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Артем АГАЖАНОВ
Artem AGAZHANOV

ОТ ТРЕХ ДО ШЕСТИ
FROM THREE TO SIX

для фортепиано
for piano

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ББК 85.954.2
А 23

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ОТ ТРЕХ ДО ШЕСТИ
FROM THREE TO SIX

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Москва • Moscow
ИЗДАТЕЛЬСКИЙ ДОМ «КОМПОЗИТОР»
KOMPOZITOR PUBLISHING HOUSE
2001

ОТ ТРЕХ ДО ШЕСТИ

Артем АГАЖАНОВ

А. Диеву

I. Ночь полна призраков, и все, что при свете дня было просто и явно, ночью становится зыбким, таинственным и ненадежным

(вариации на 24 гармонии)

Largo senza sentimente ed espressione, sempre piano e misterioso (♩=60)

Piano

pp

con Ped. (*сильно запаздывающая: менять как можно позже*)

pochissimo cresc.

sub. più pp

poco

arpeggio
на сильную долю

dolcissimo

sf poco (in p)

*) Длительность, обведенная в кружок, – доля, рекомендуемая для счета в данном отрезке.

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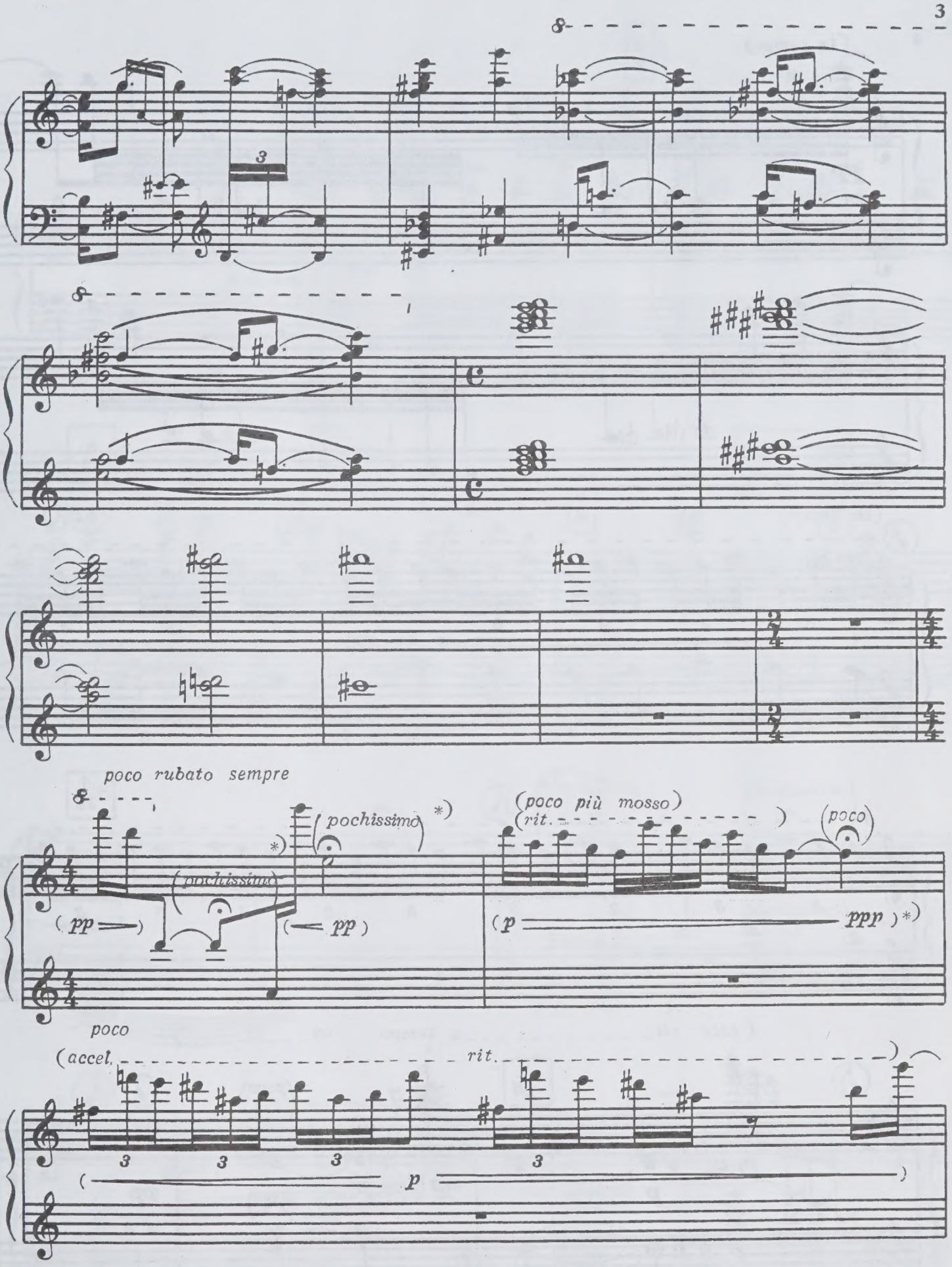
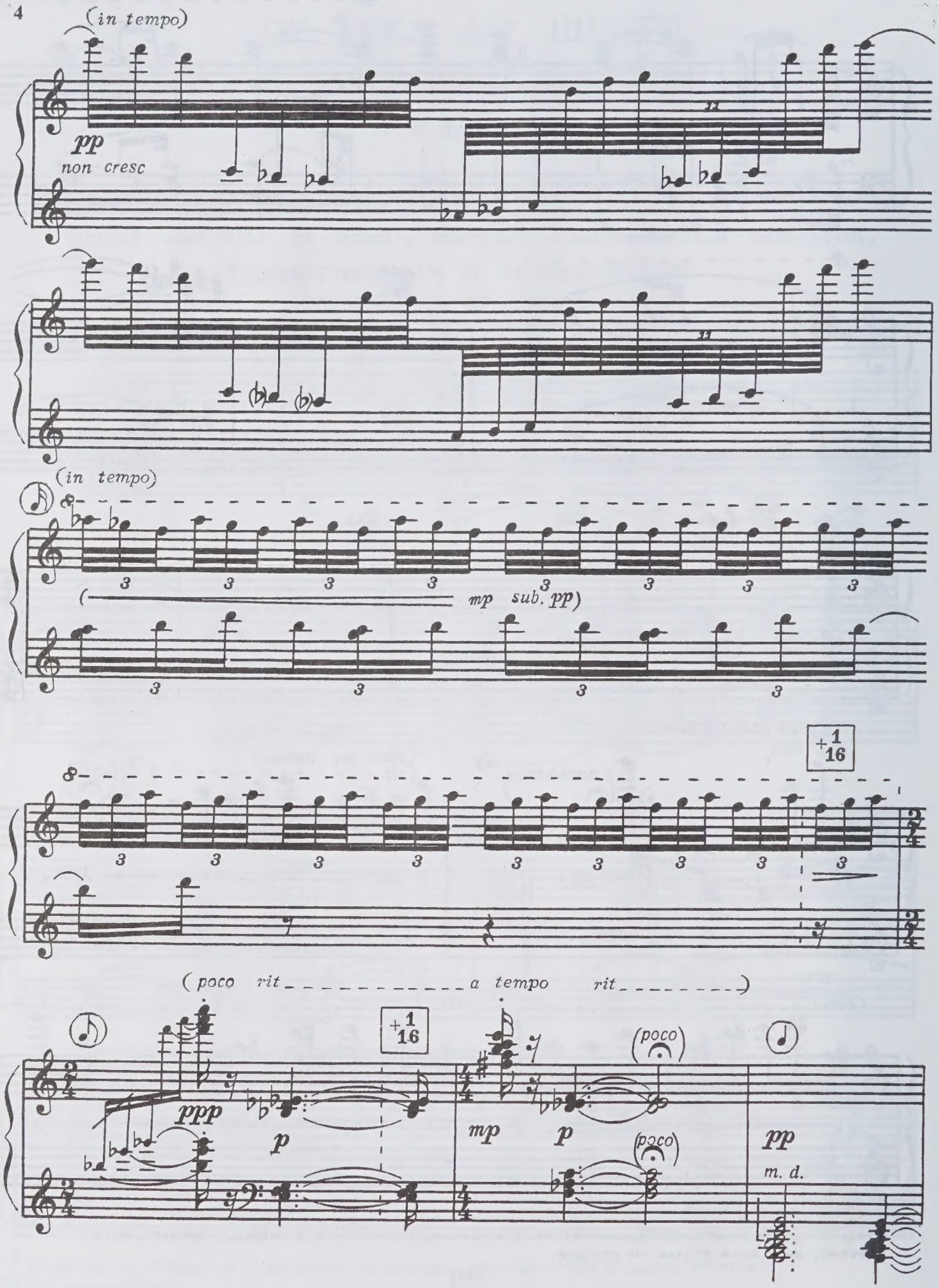
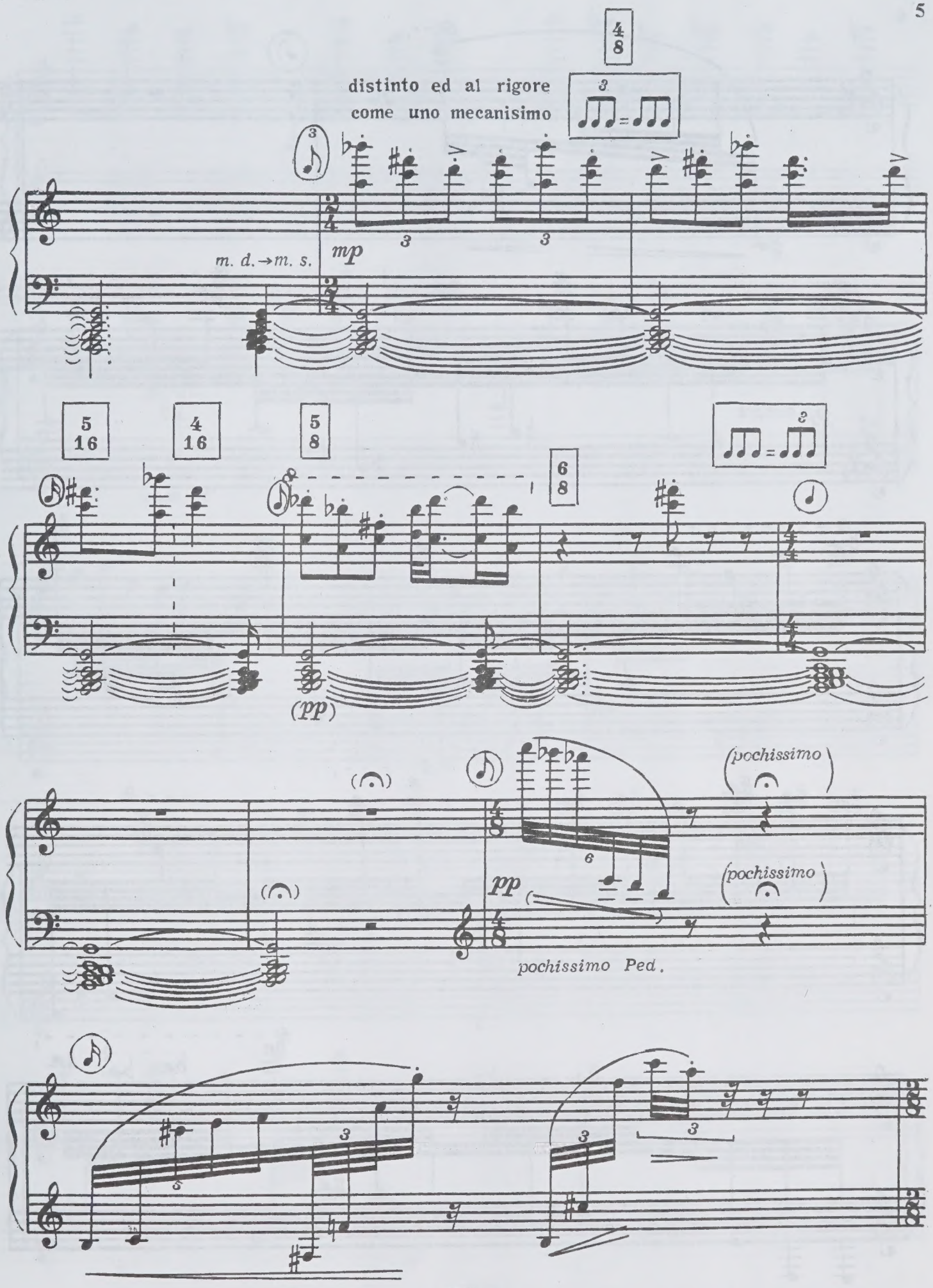
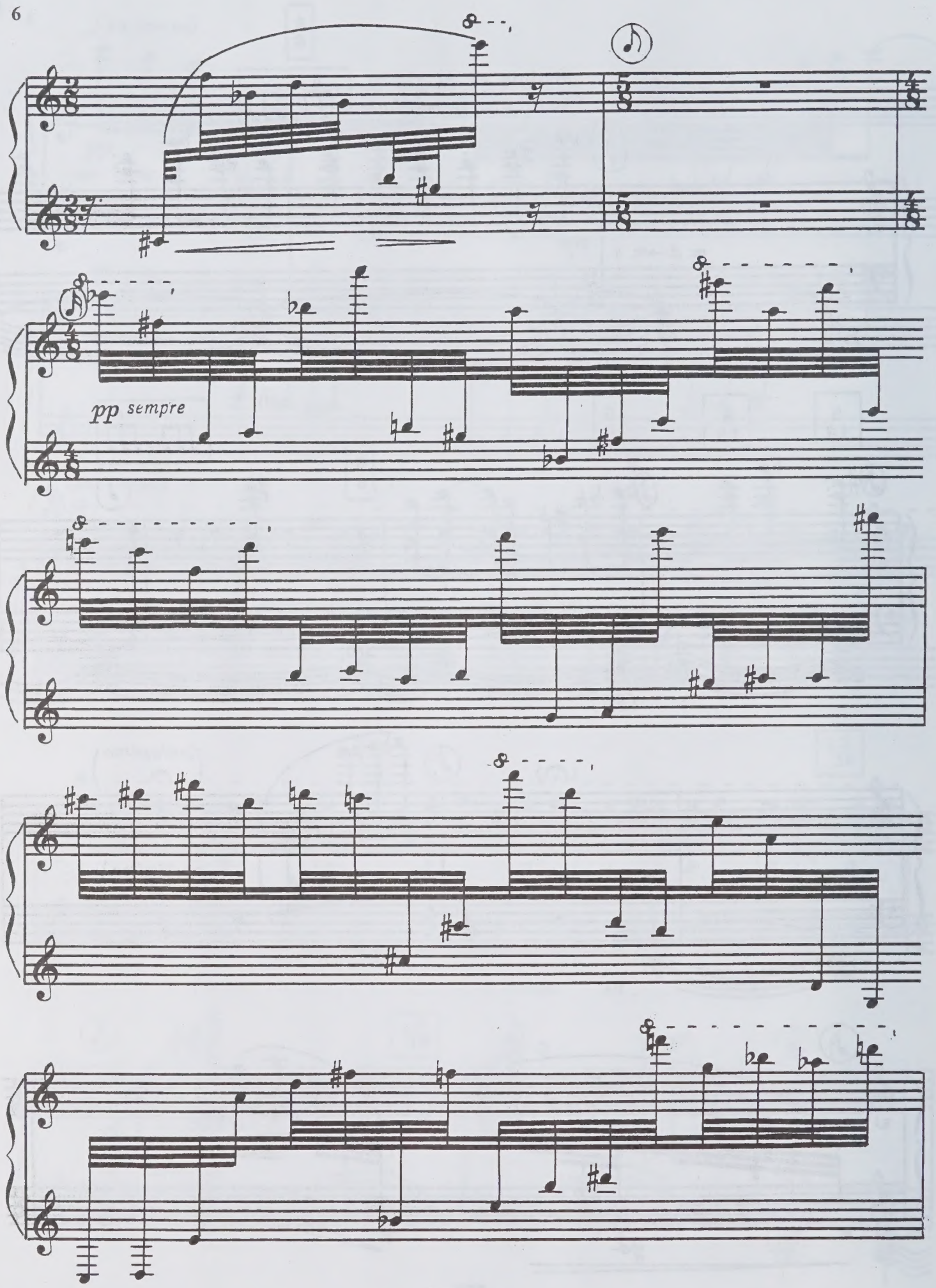
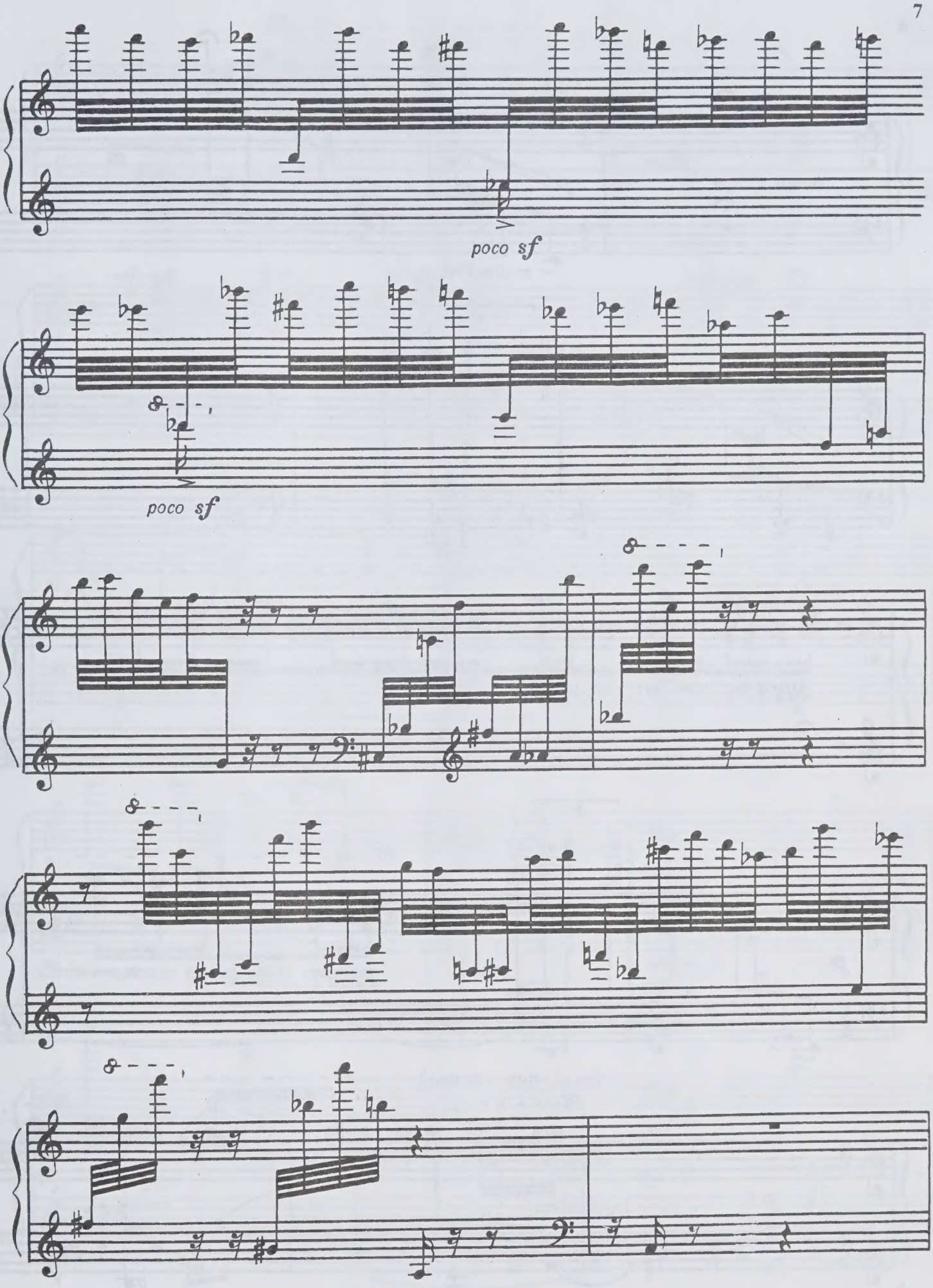


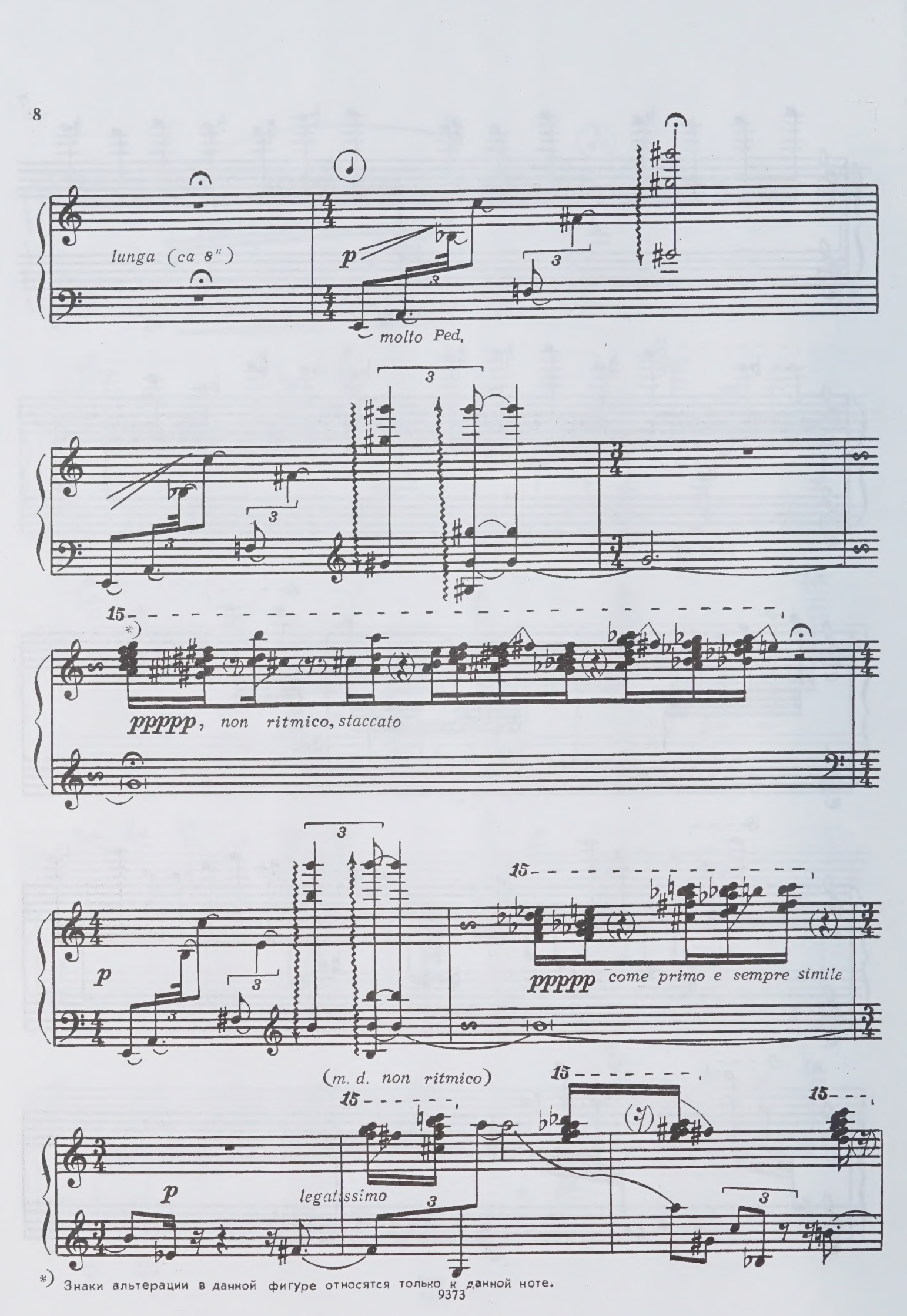
*) Здесь и далее темповые и динамические обозначения, заключенные в скобки, выполнять едва уловимо, ни в коем случае не утрируя.


(in tempo)
pp
non cresc
(in tempo)
(mp sub. pp)
+1 16
(poco rit a tempo rit)
+1 16
ppp
p
mp
p
(poco)
(poco)
pp
m. d.

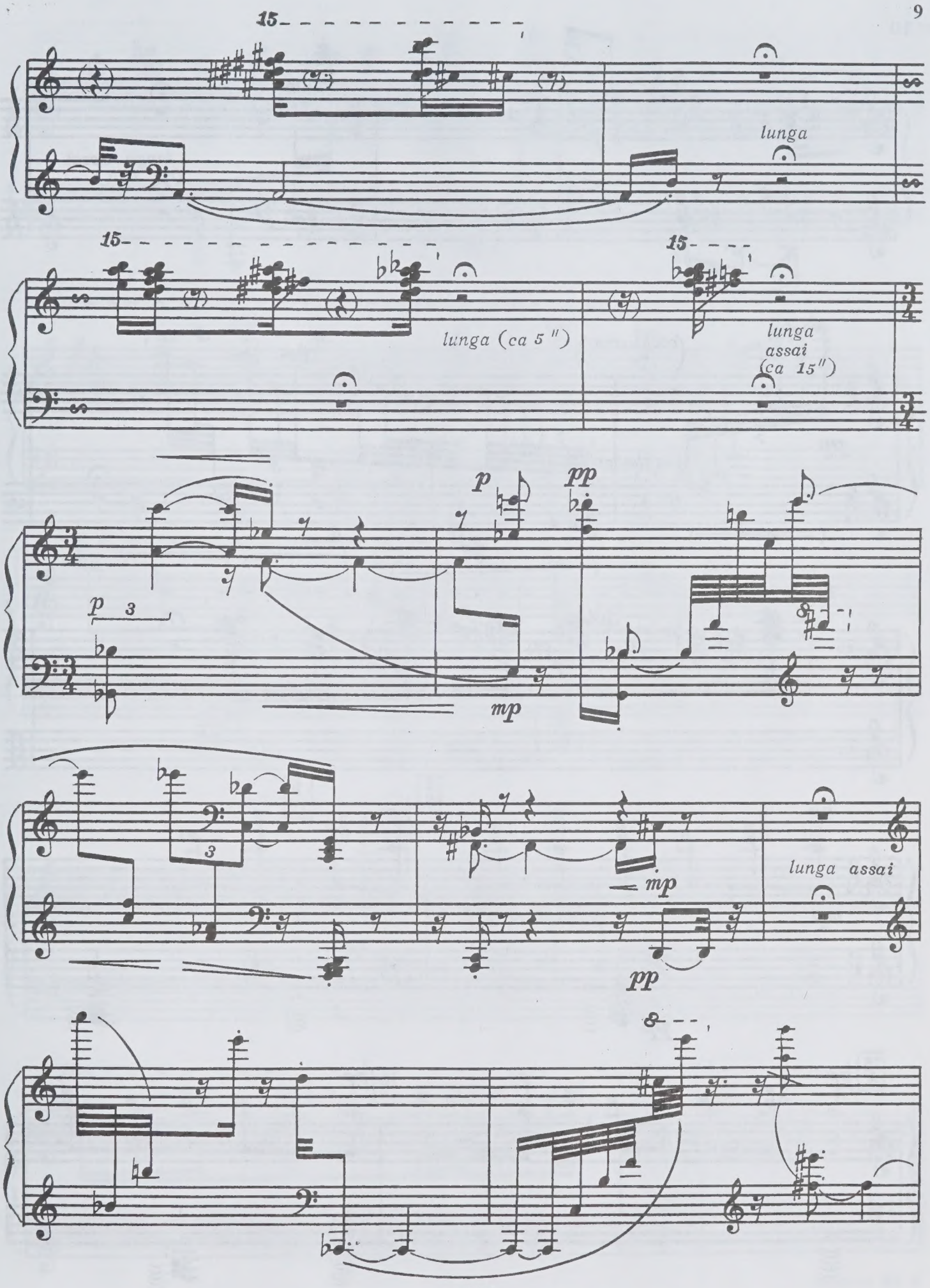

distinto ed al rigore
come uno mecanisimo
m. d.→m. s.
mp
(pp)
pp
(pochissimo)
pochissimo Ped.

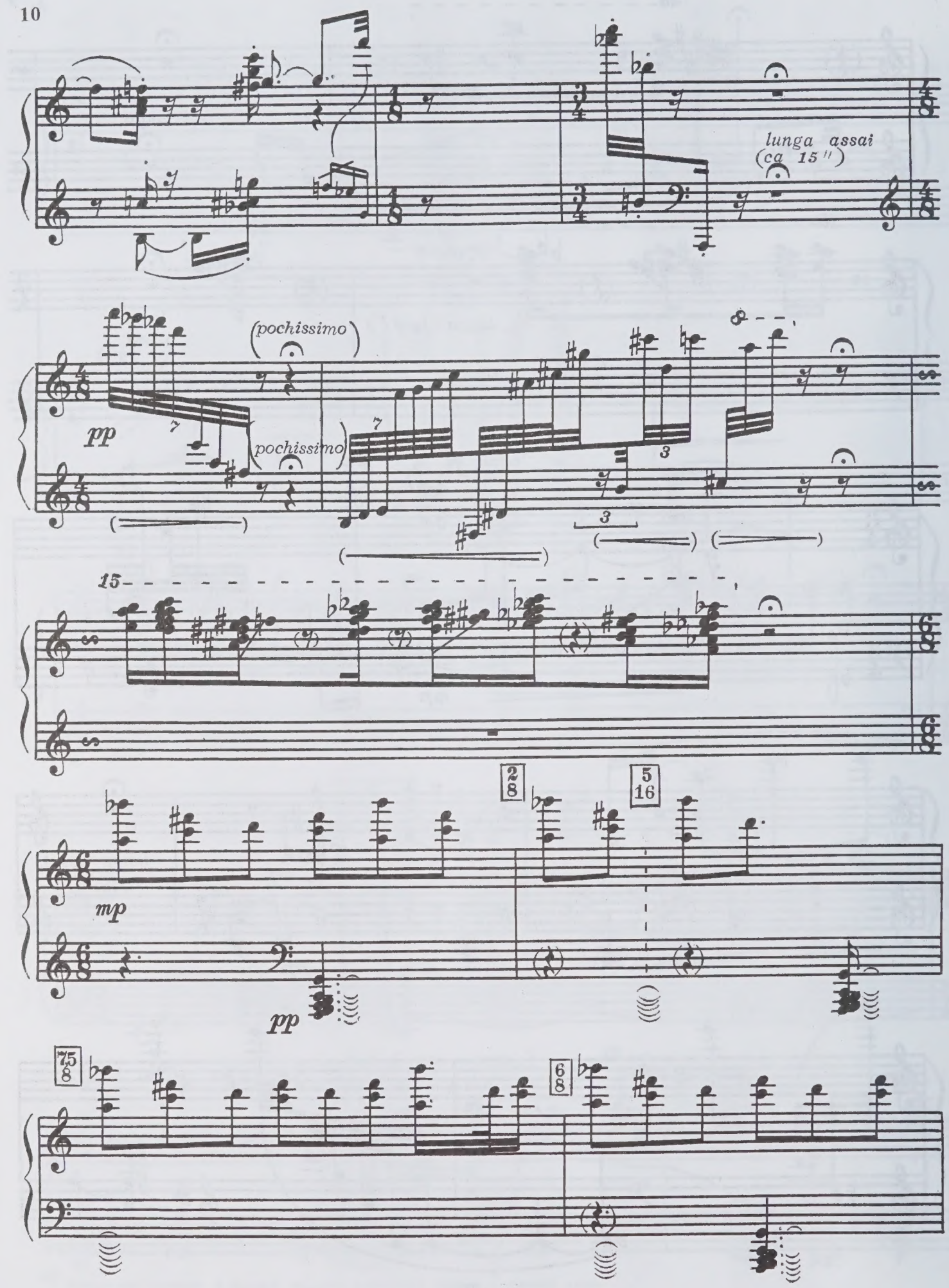

pp sempre

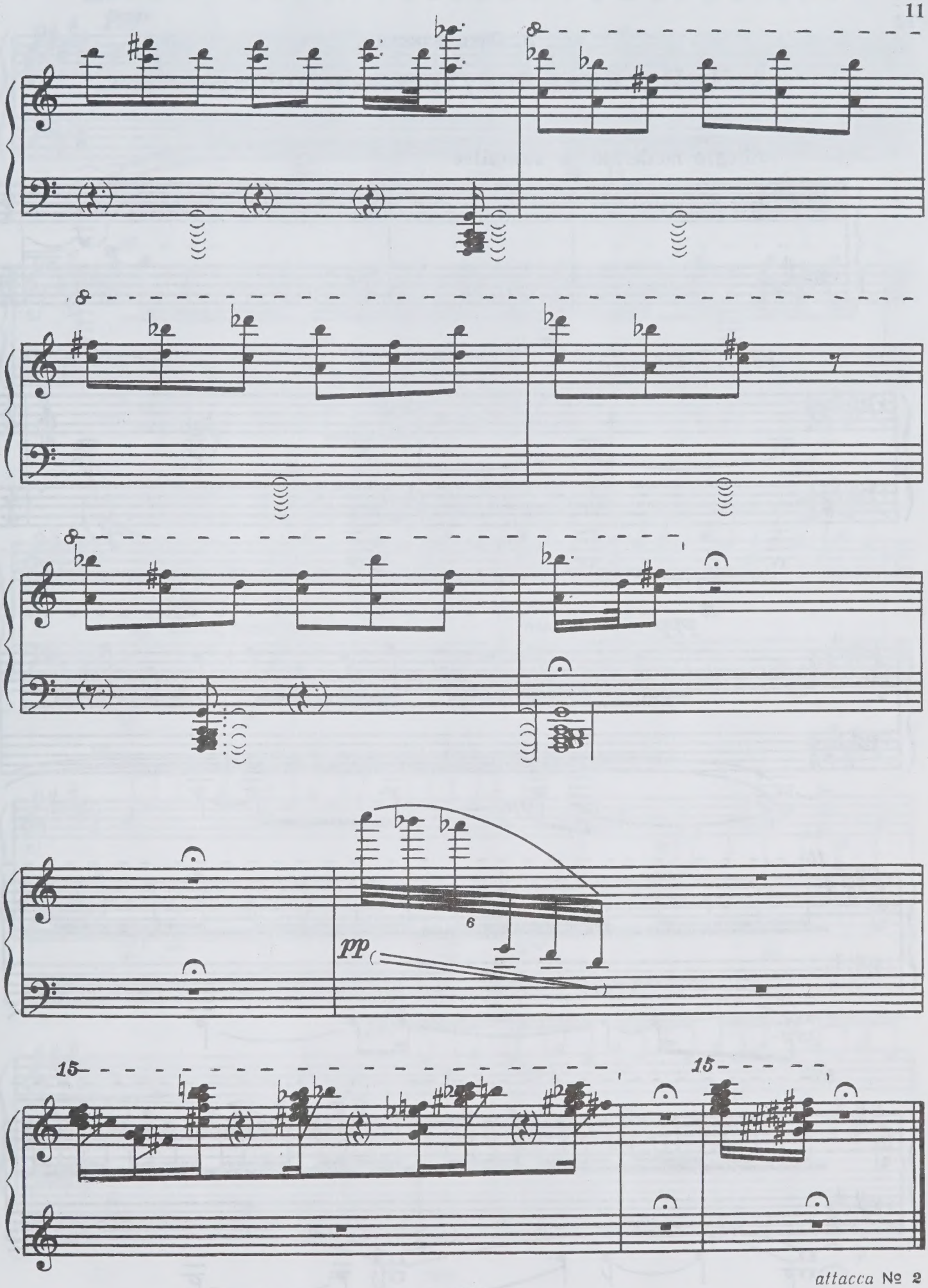

poco sf
poco sf



*) Знаки альтерации в данной фигуре относятся только к данной ноте.


15
lunga
15
lunga (ca 5 ")
15
lunga
assai
(ca 15")
p
3
p
pp
mp
3
mp
lunga assai
pp
8

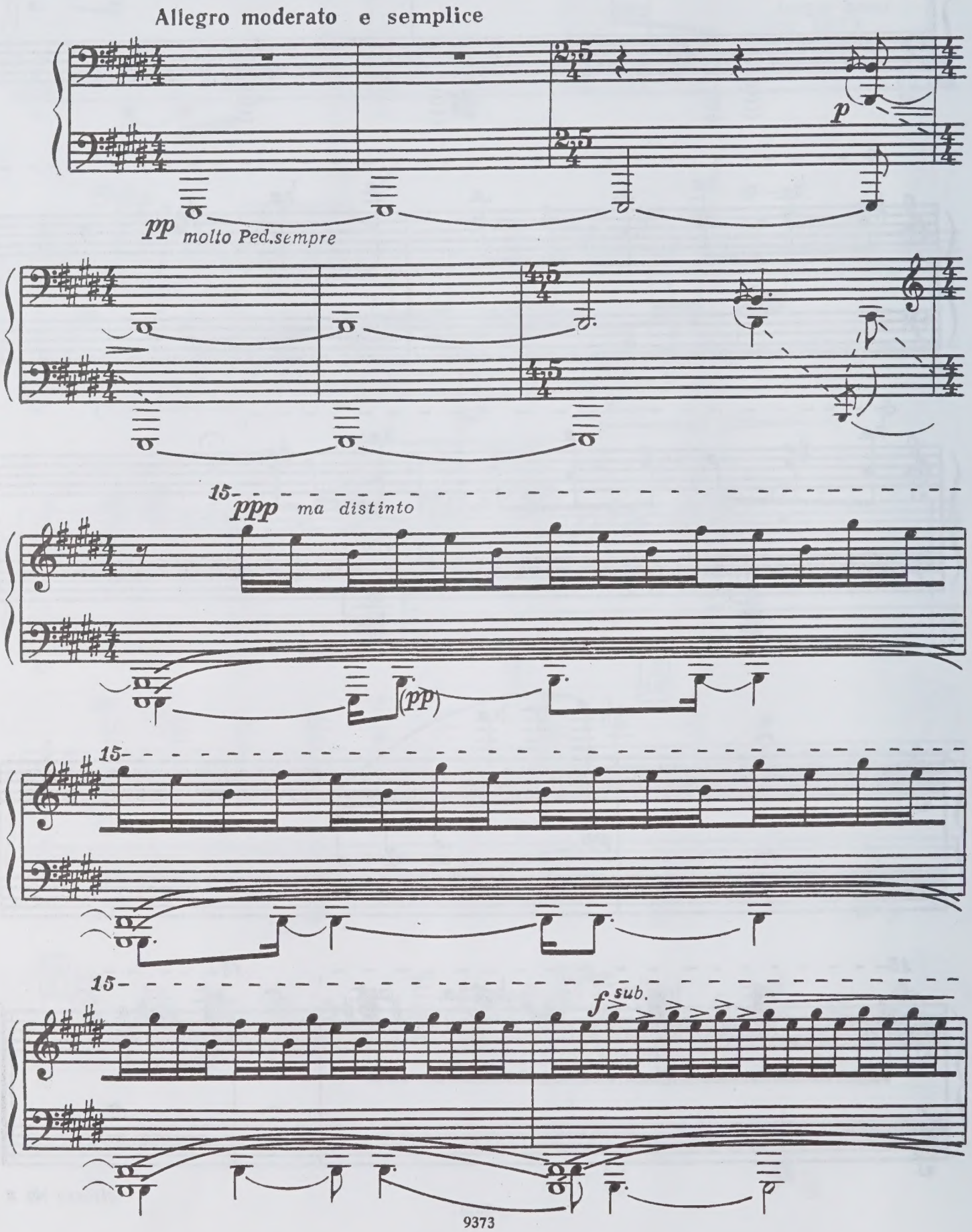

lunga assai
(ca 15″)
pp
(pochissimo)
(pochissimo)
15
mp
pp
2/8
5/16
75/8
6/8

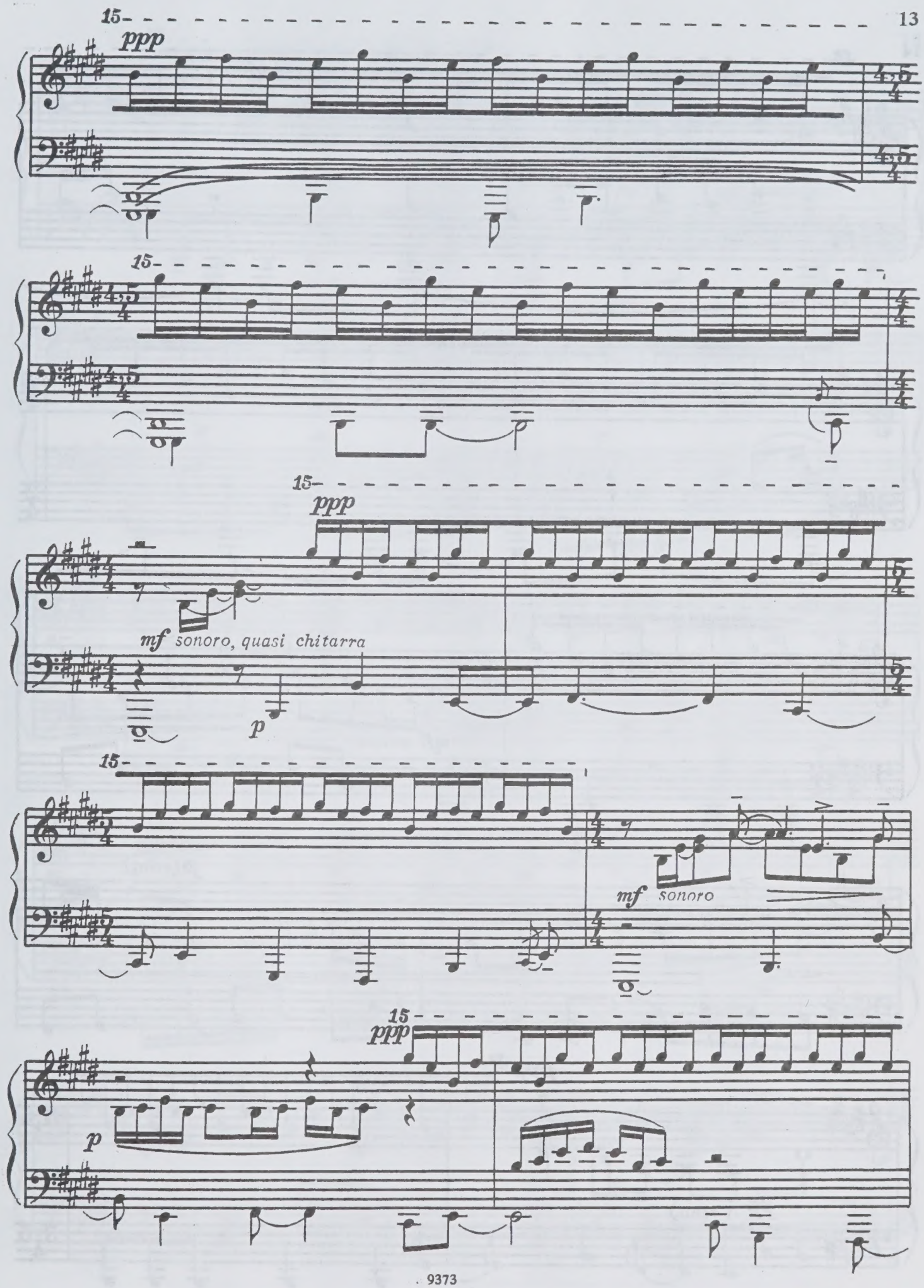


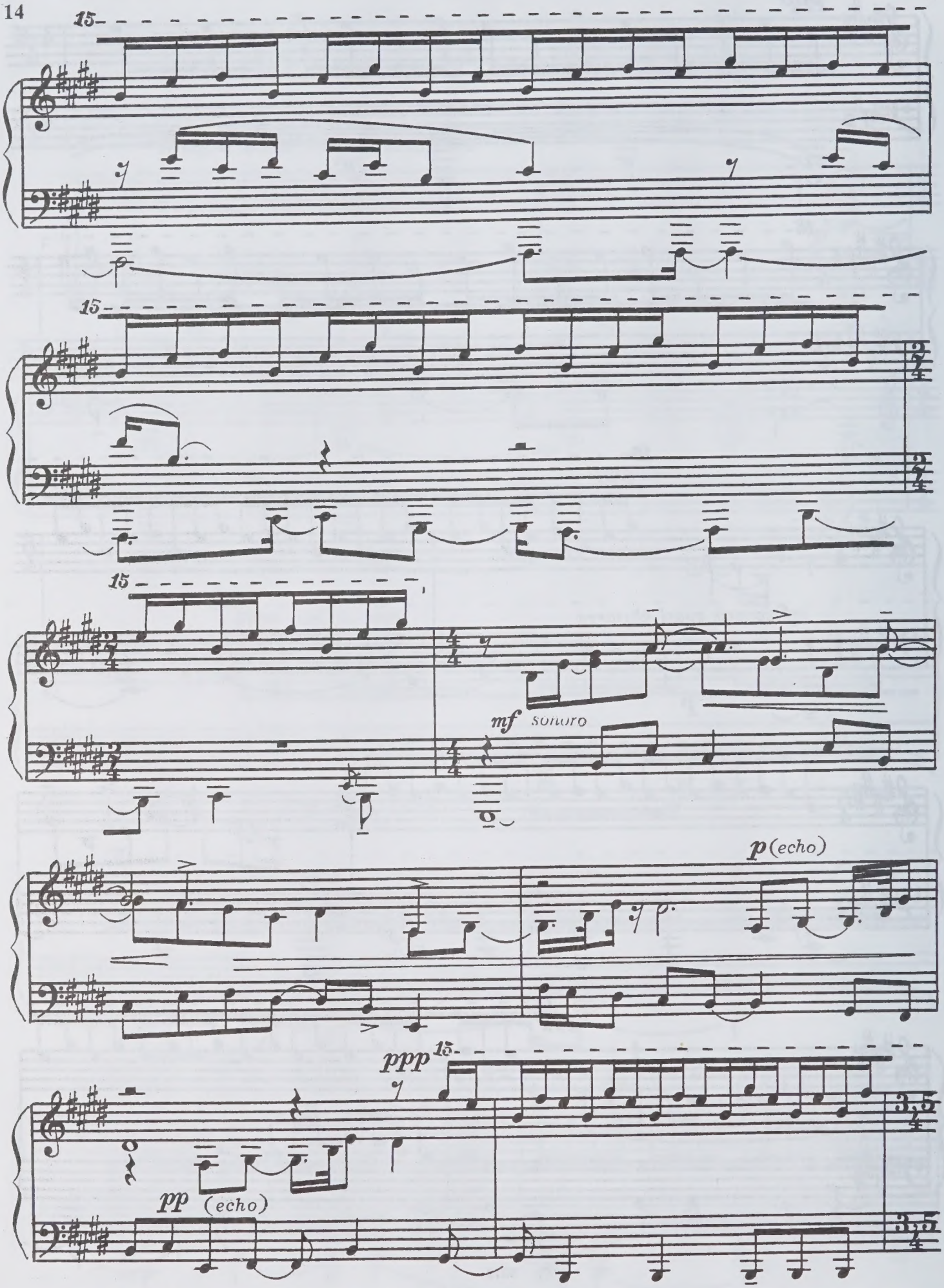
attacca № 2

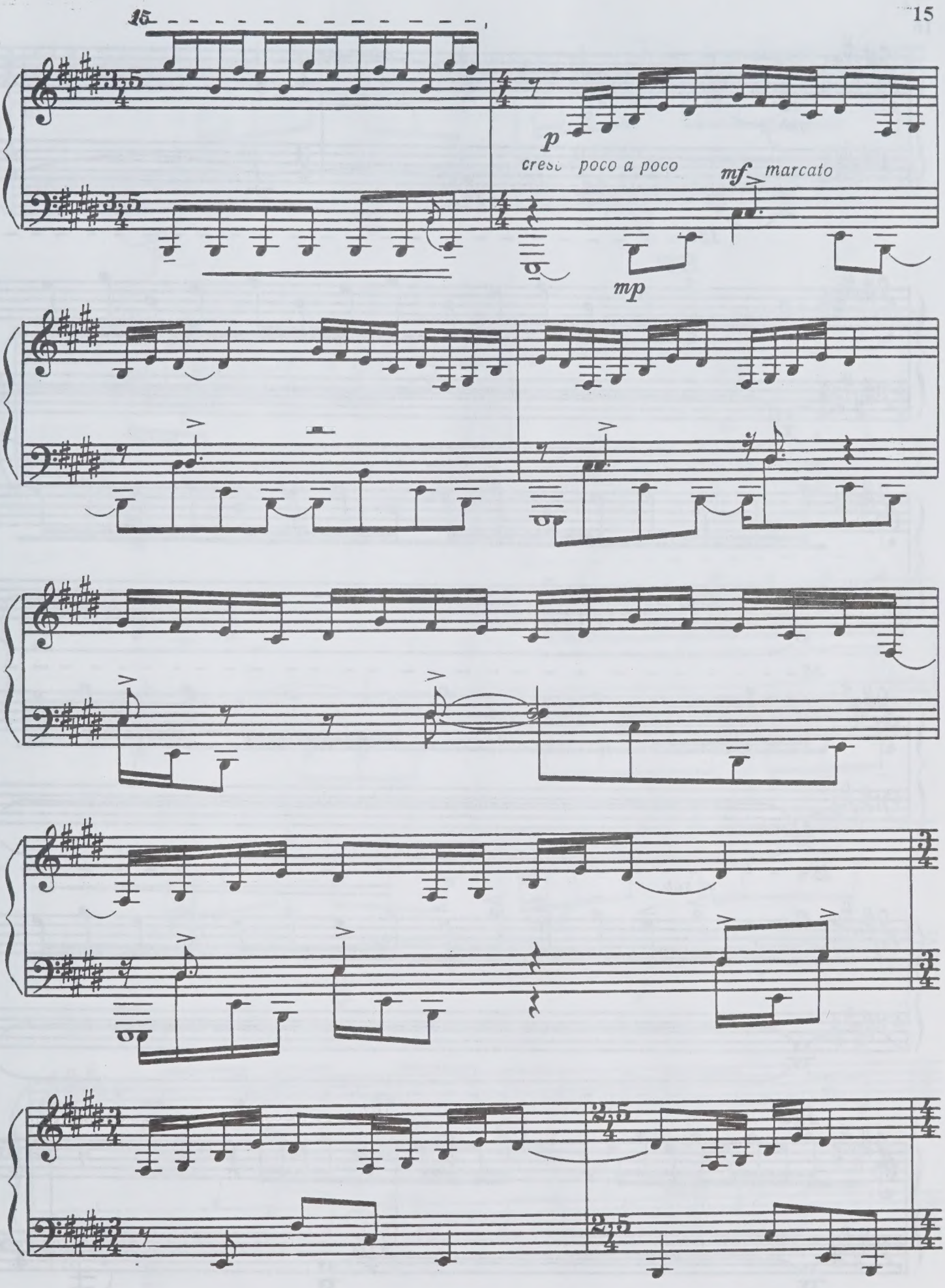
В. Овчинникову

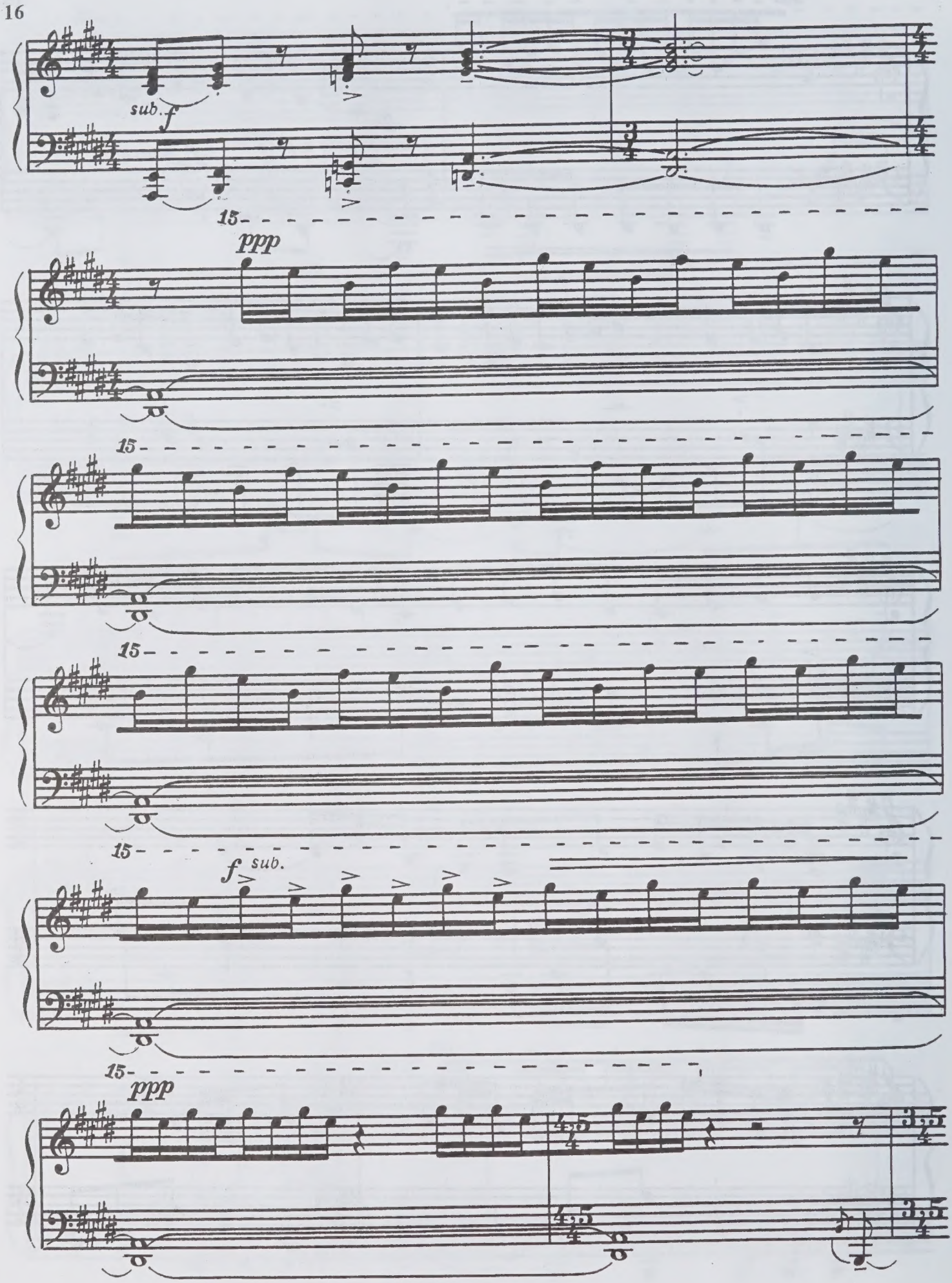
II. Рассвет и утренняя песнь

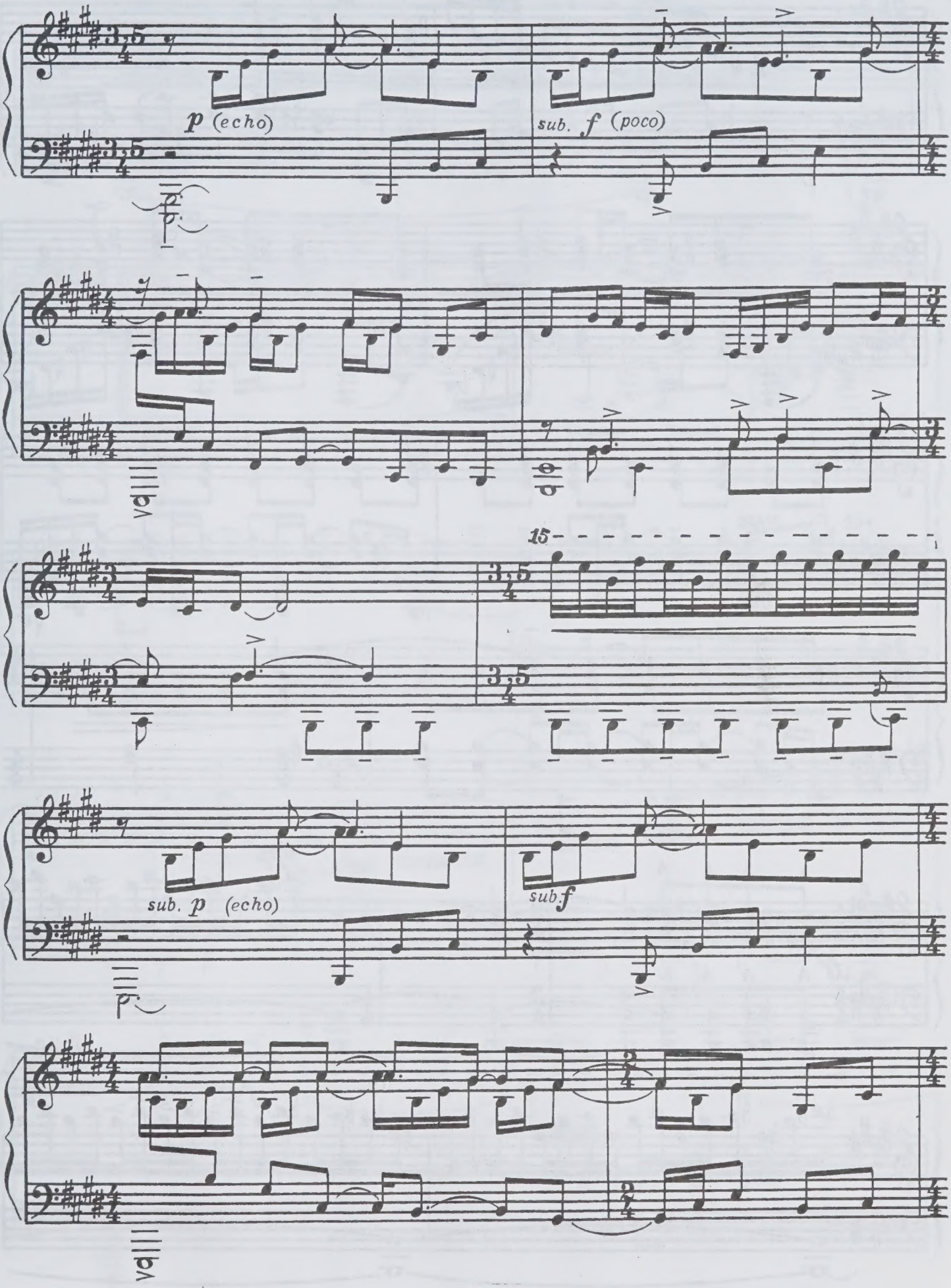


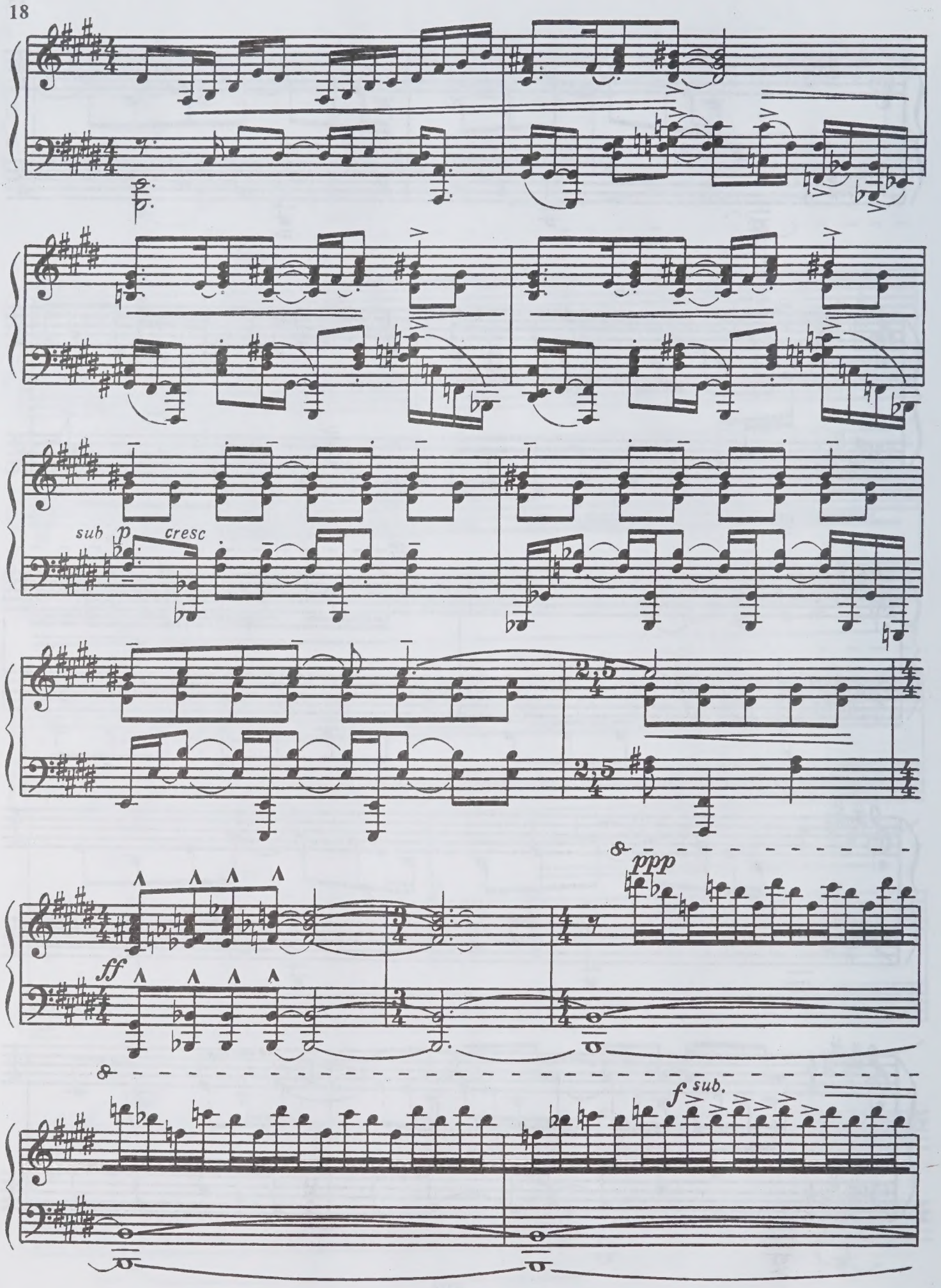

15
ppp
15
15
ppp
mf sonoro, quasi chitarra
p
15
mf sonoro
15
ppp
p

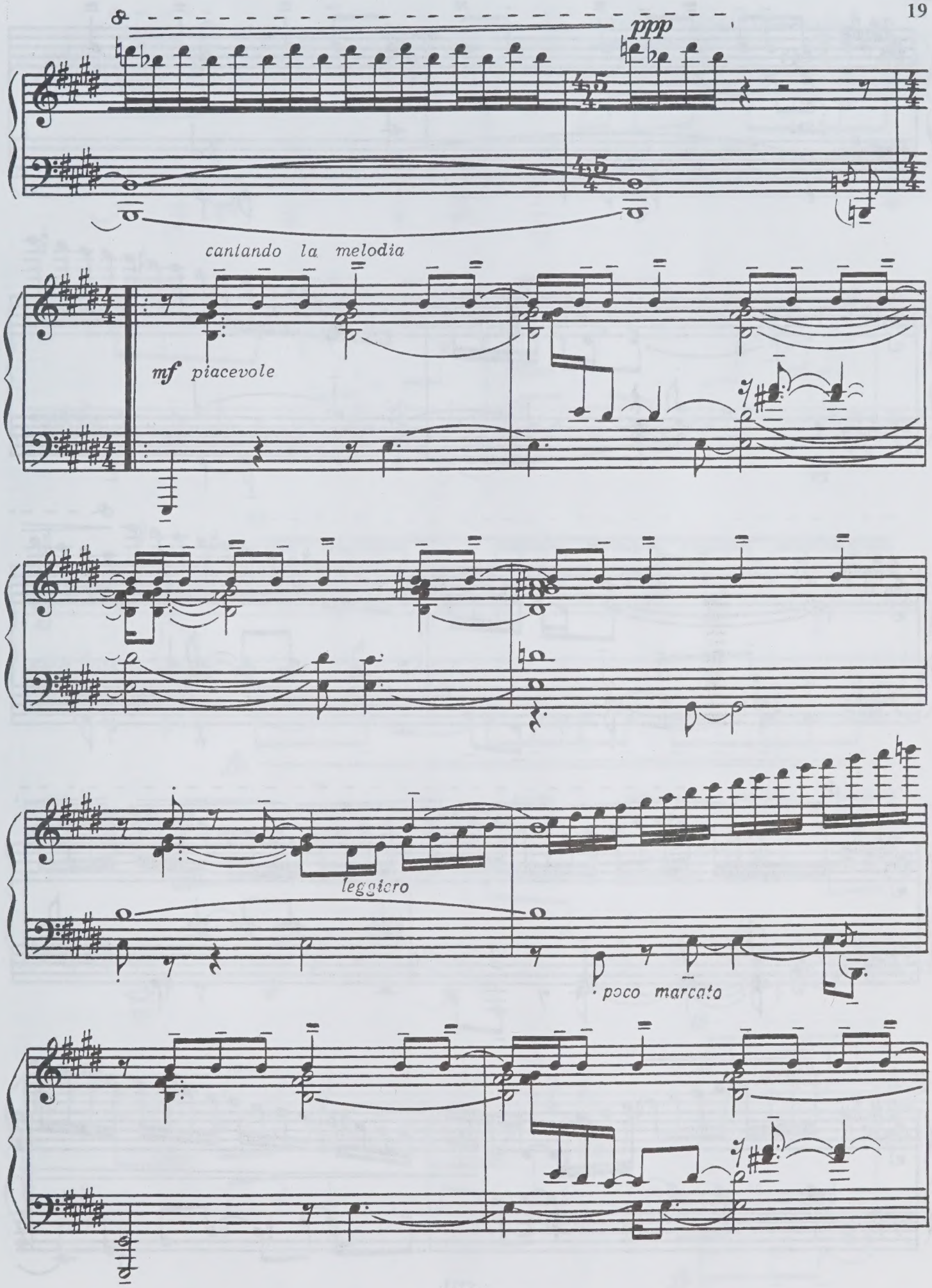

15
15
15
mf sonoro
p (echo)
ppp
15
pp (echo)

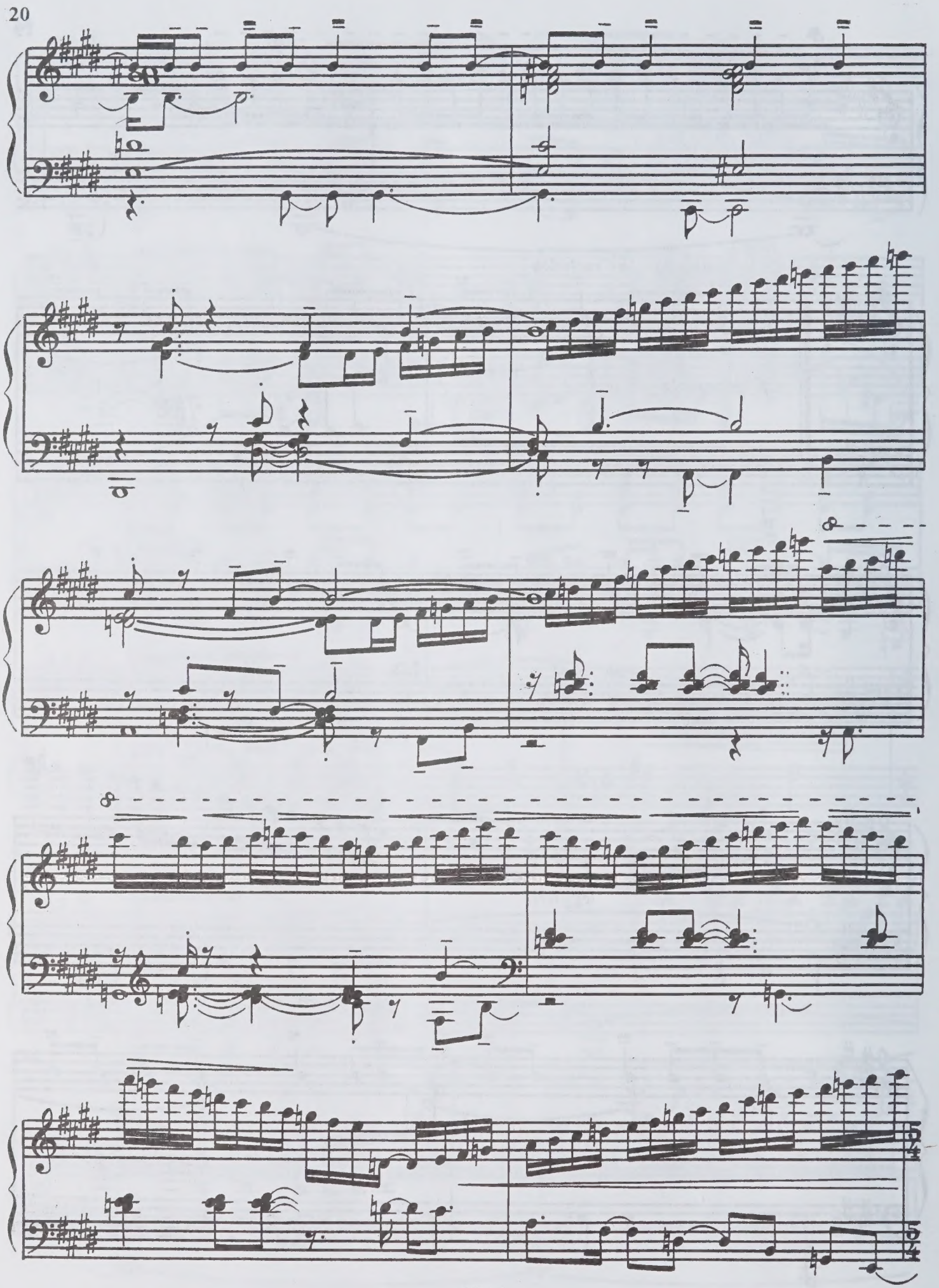

15
p
cresc poco a poco
mf marcato
mp

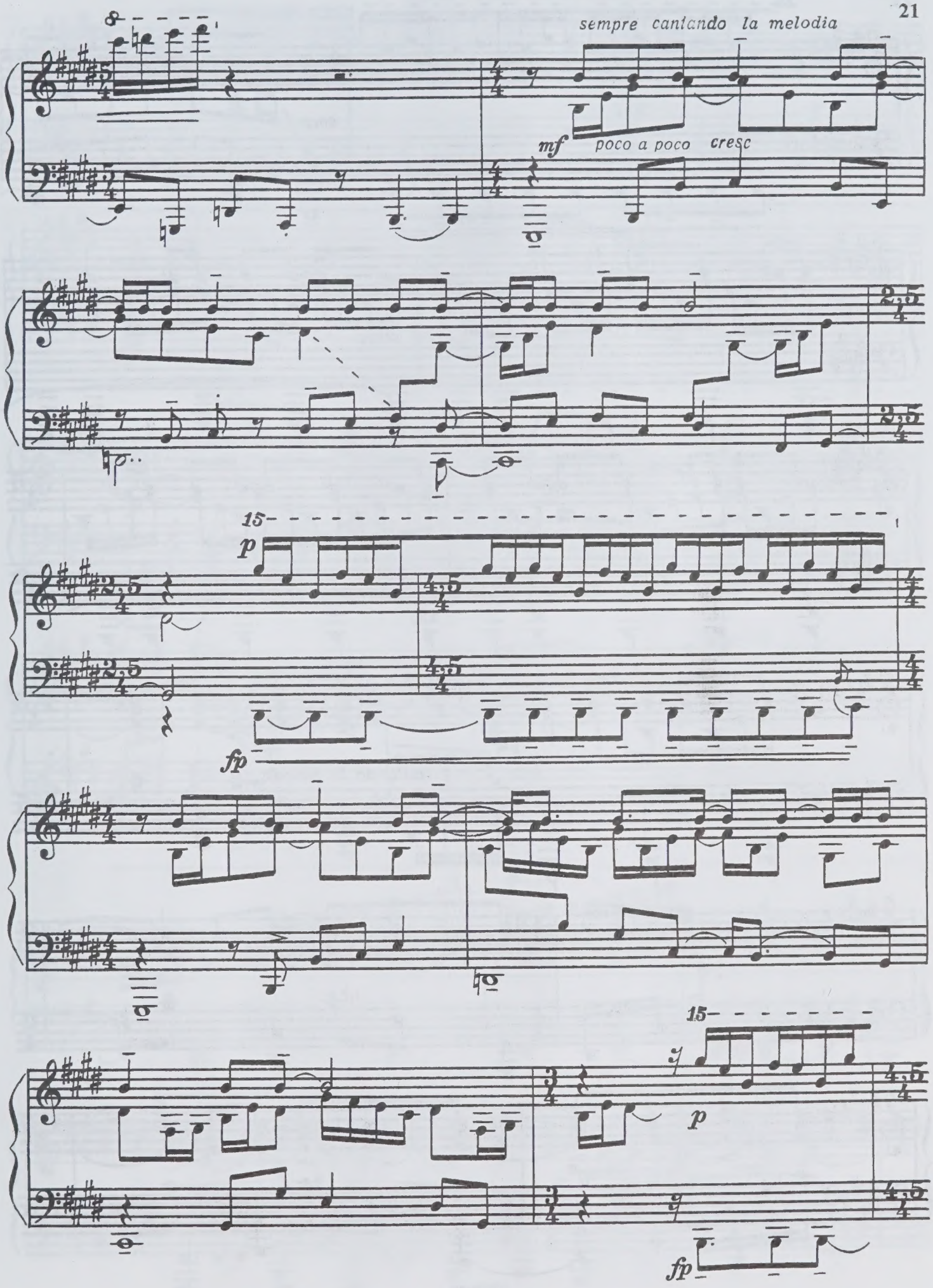

sub. f
15
ppp
15
15
15
f sub.
15
ppp

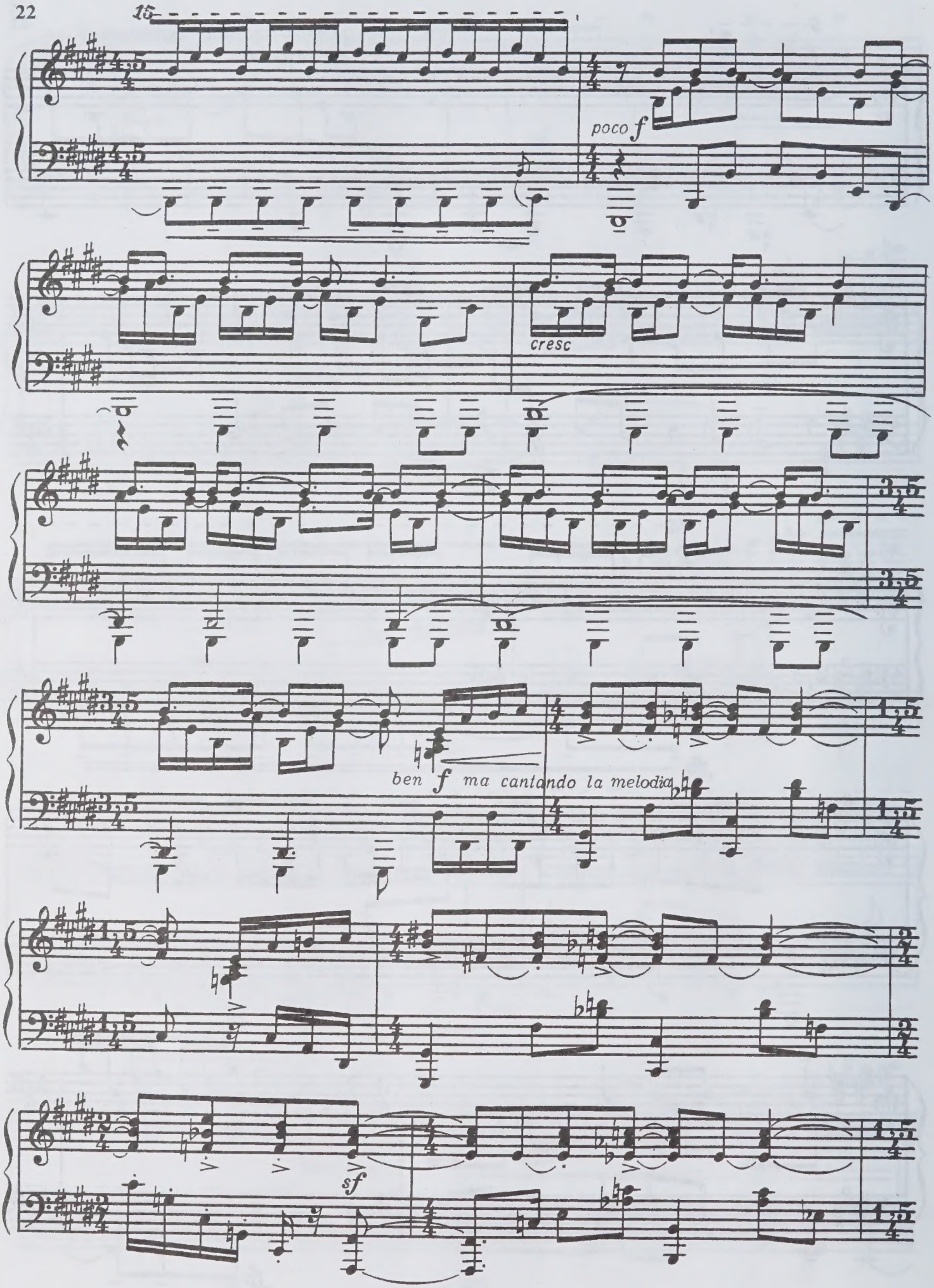

p (echo)
sub. f (poco)
15
sub. p (echo)
sub. f

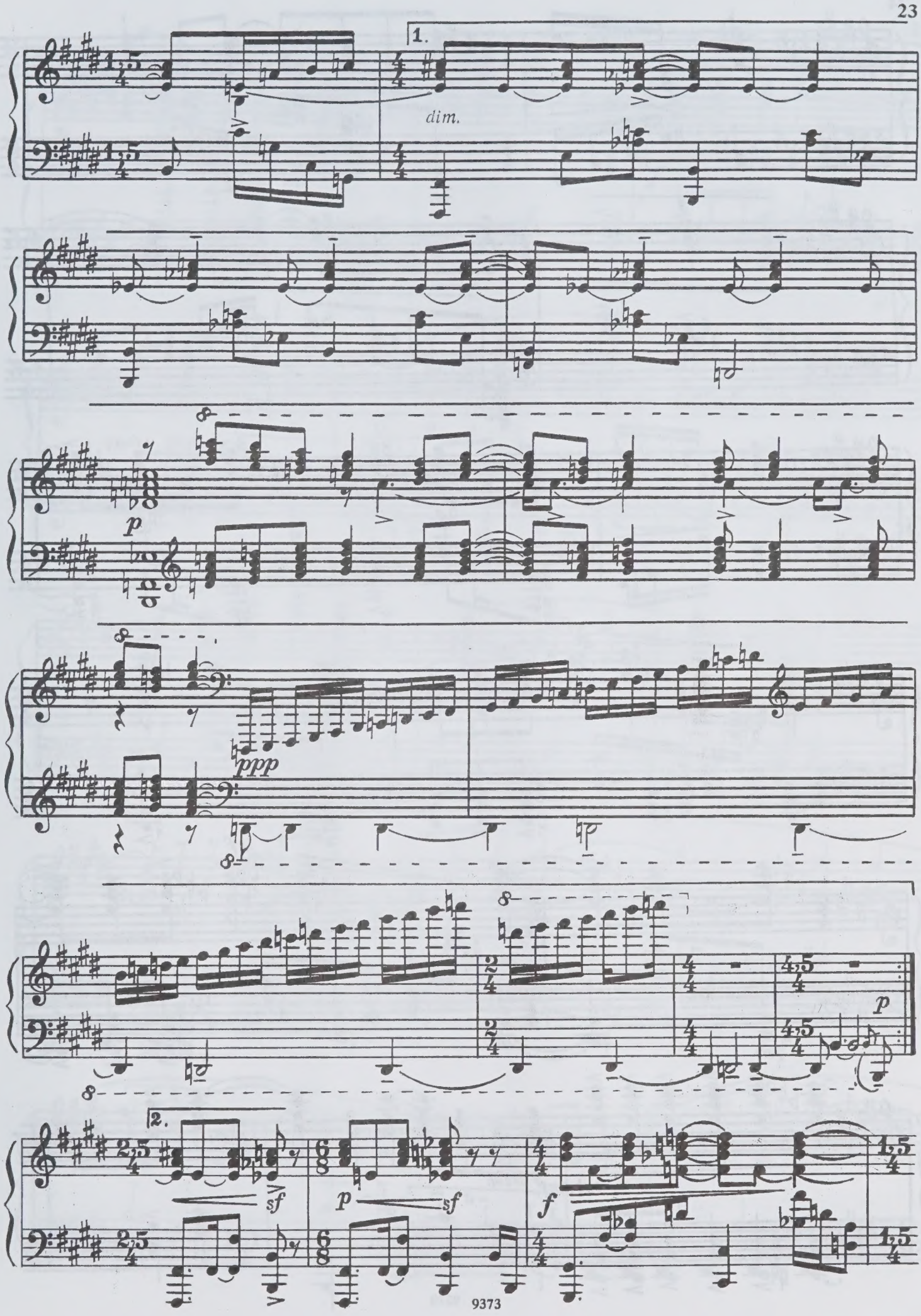

sub p
cresc
ff
ppp
f sub.

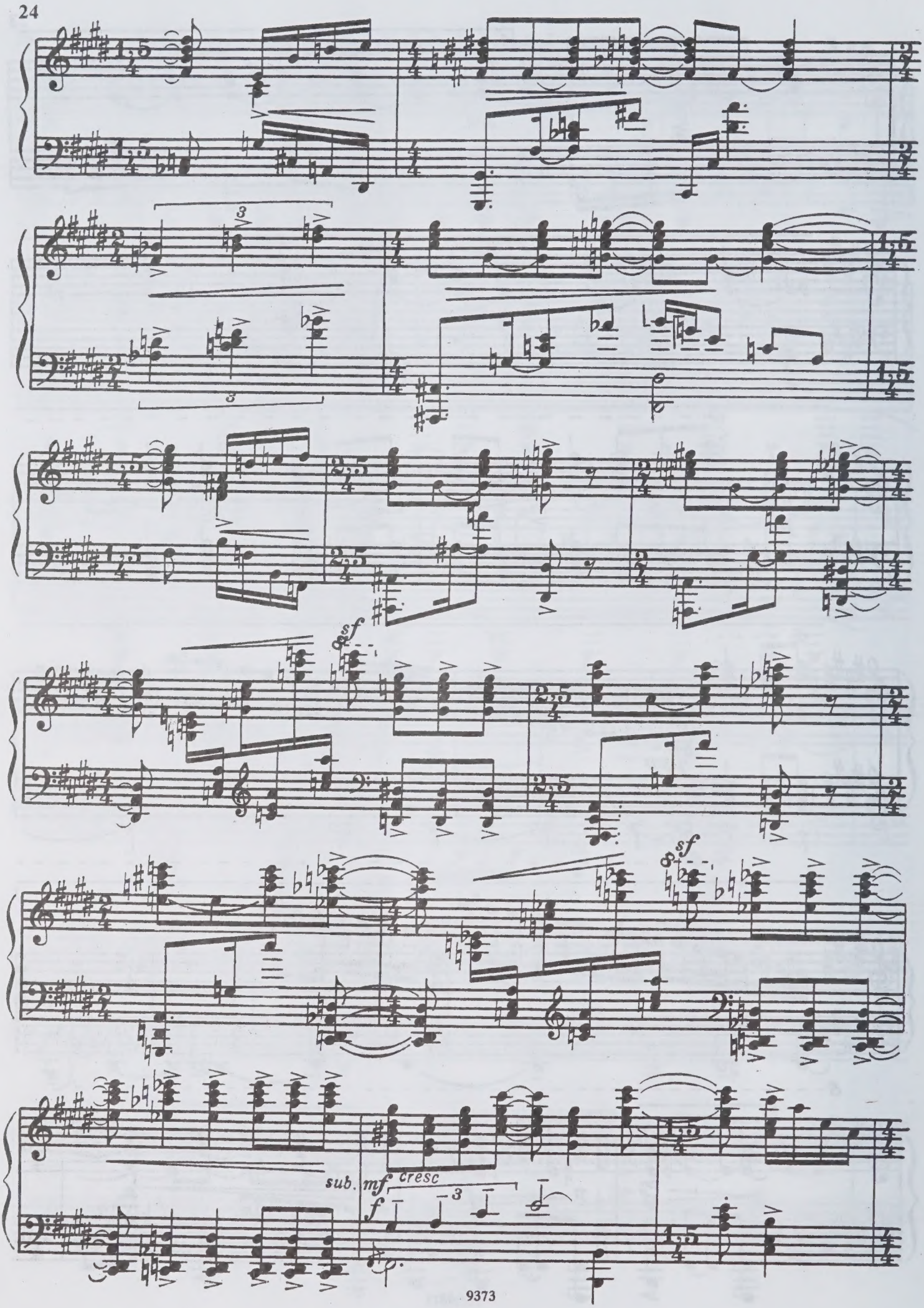

ppp
cantando la melodia
mf piacevole
leggiero
poco marcato

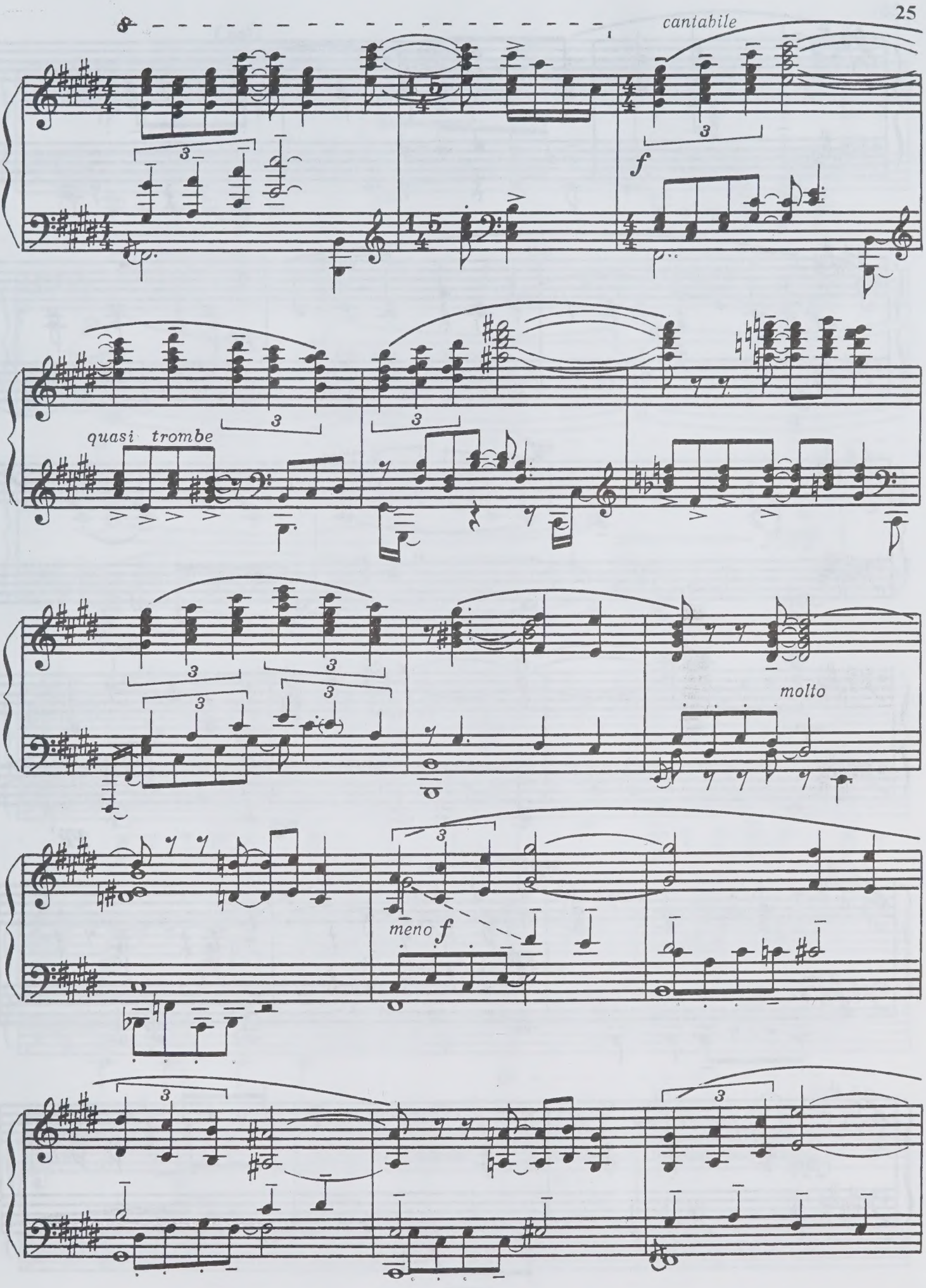


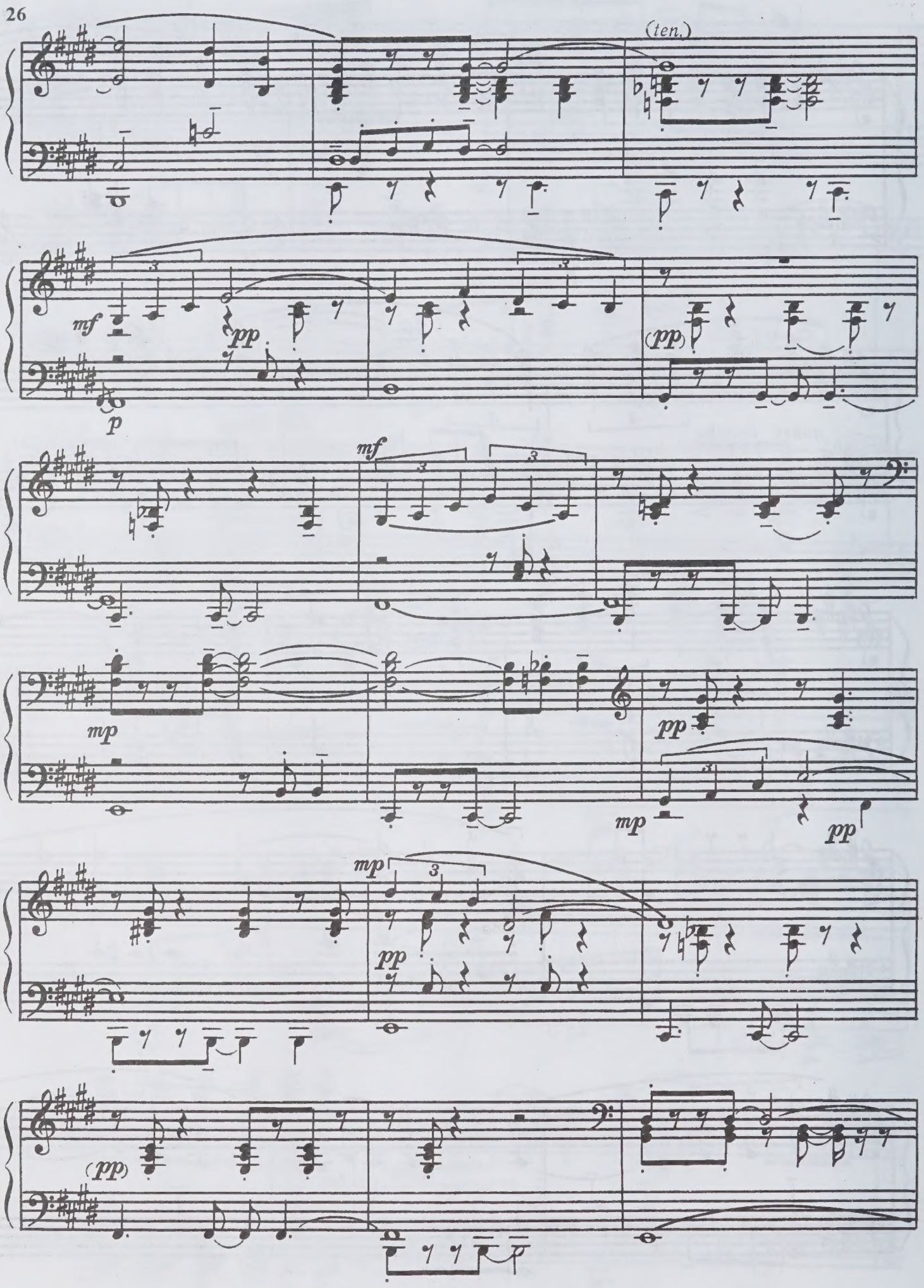

sempre cantando la melodia
mf
poco a poco cresc
15
p
fp
15
p
fp

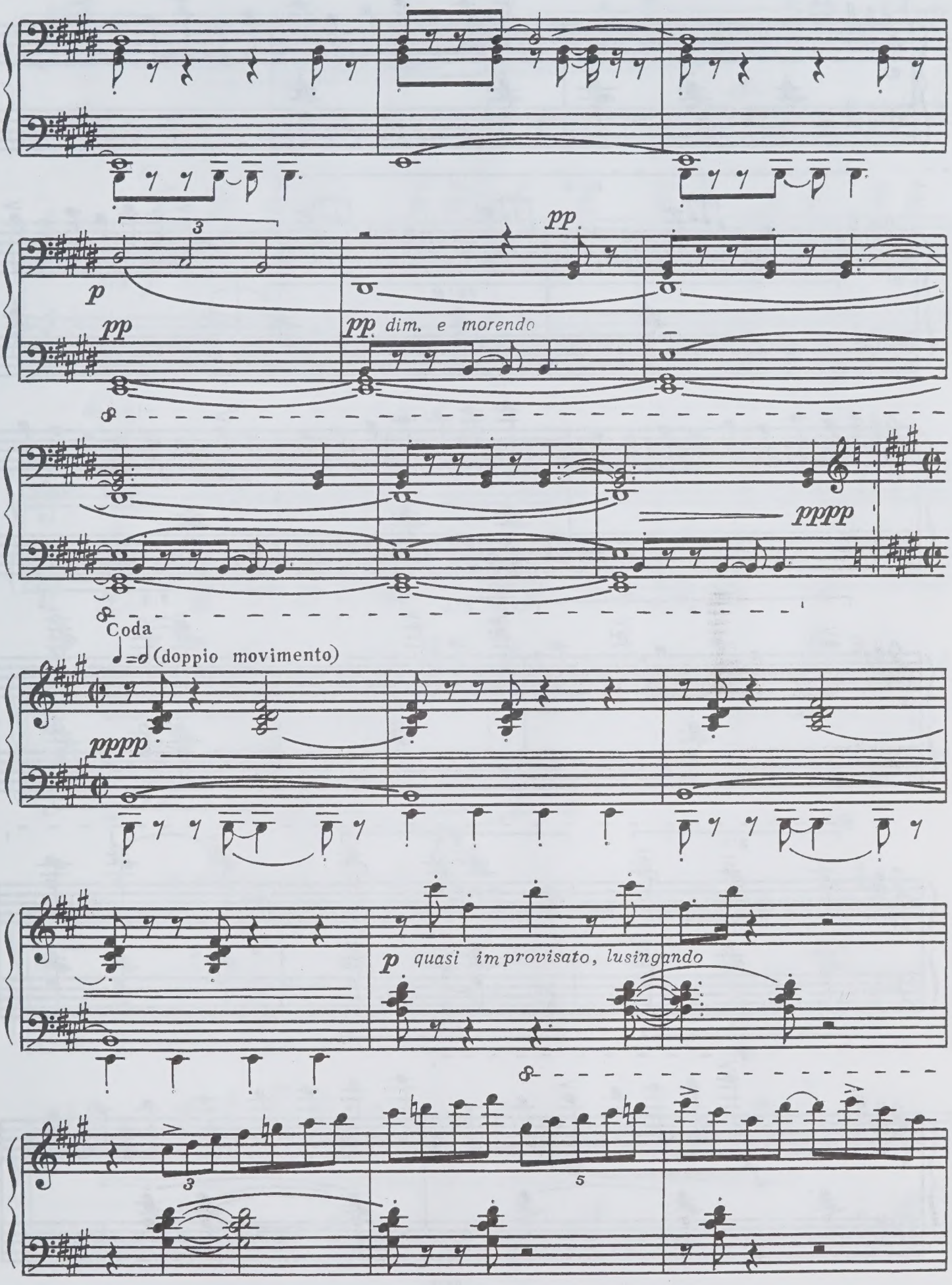

15
poco f
cresc
ben f ma cantando la melodia
sf

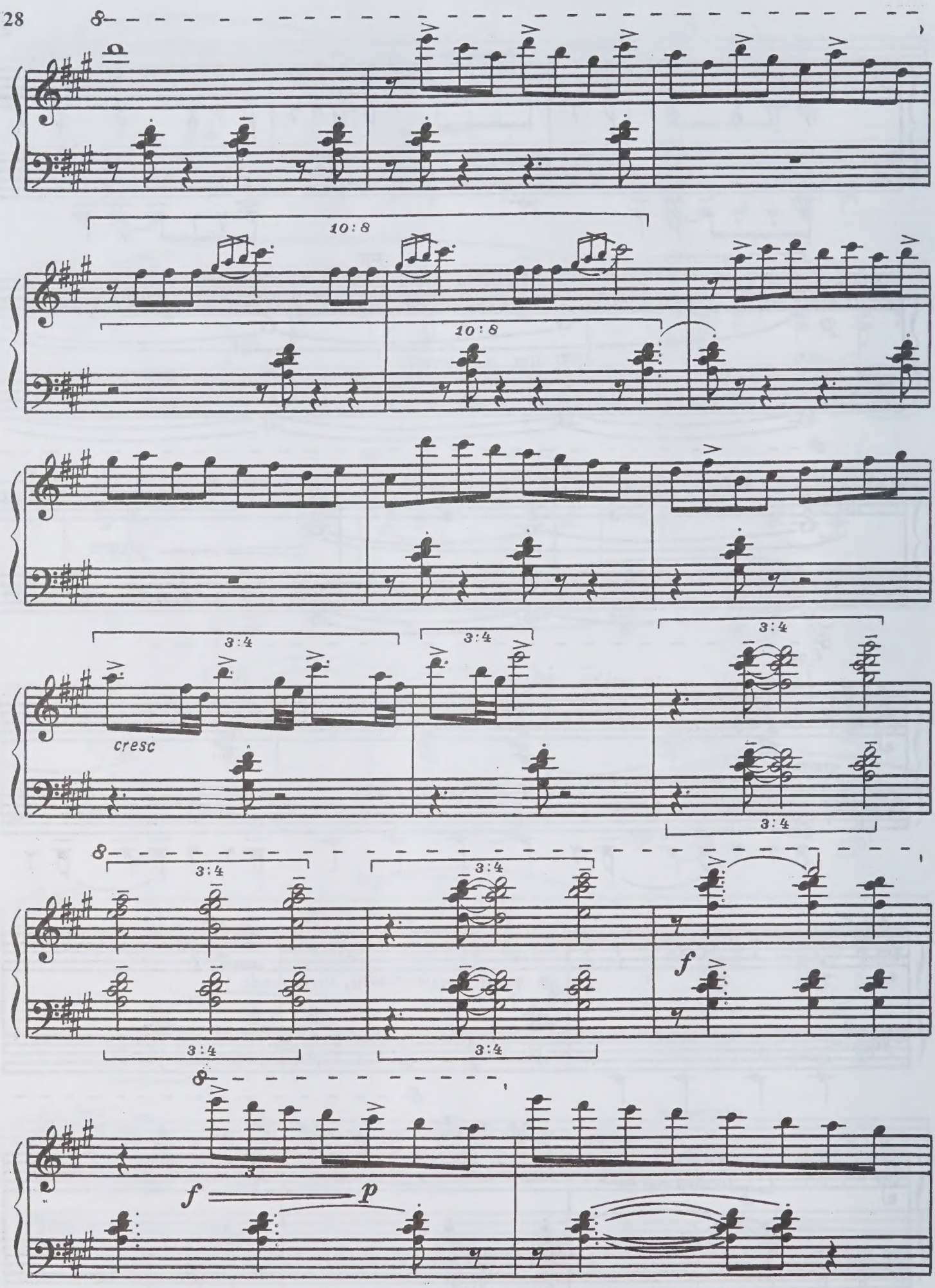

1.
dim.
p
ppp
p
2.
sf
p
sf
f

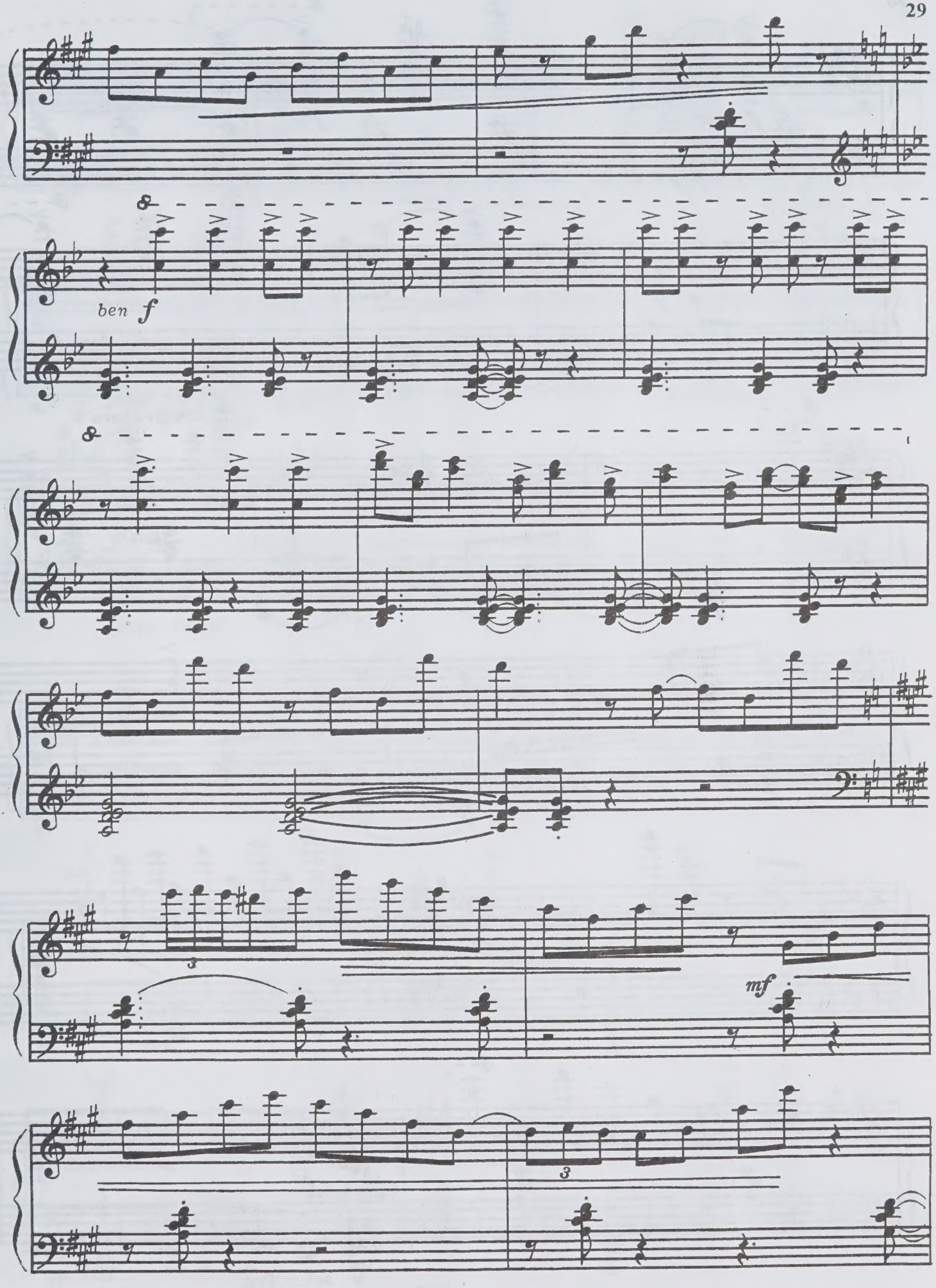

sf
sf
sub. mf cresc
f

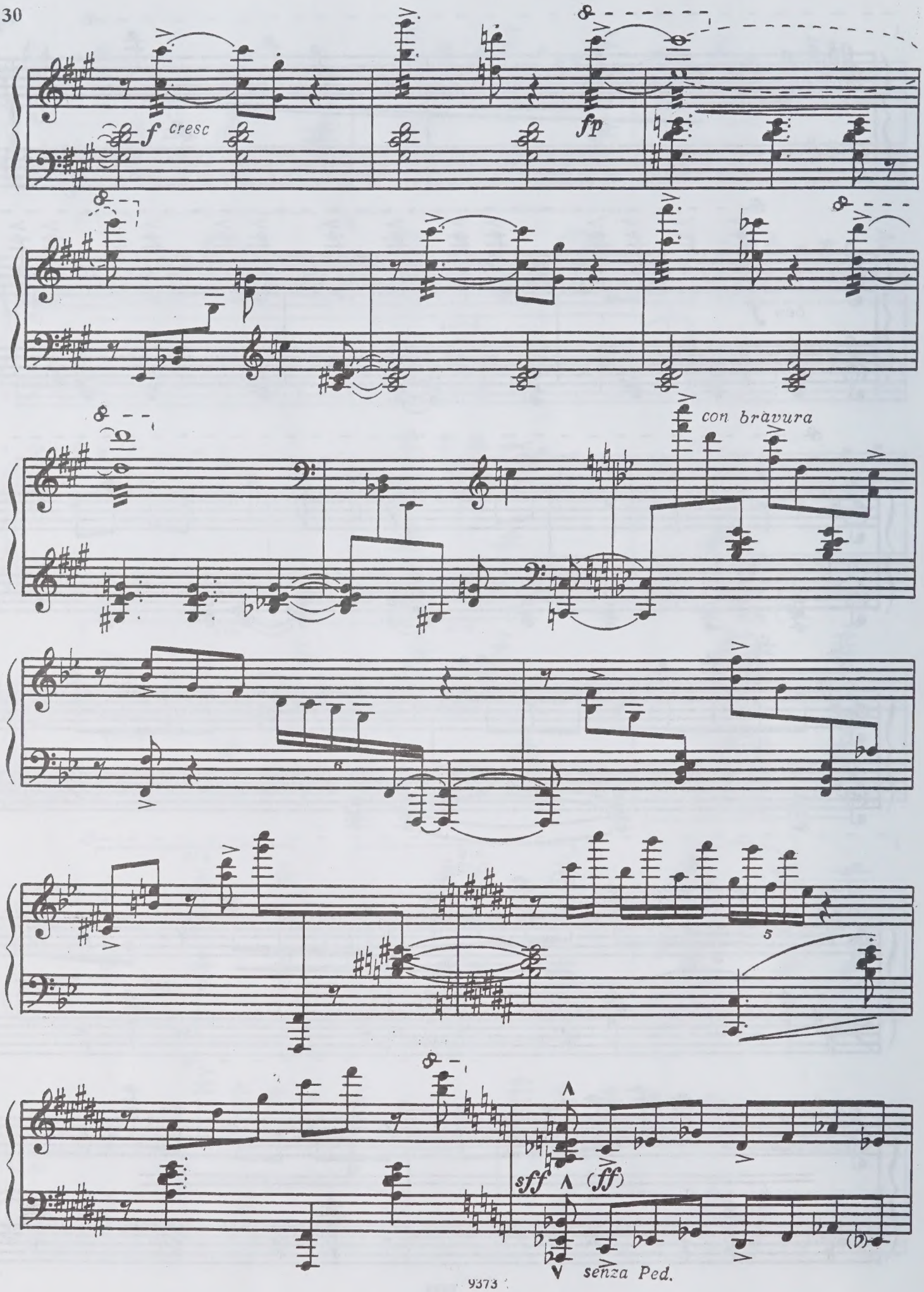

cantabile
f
quasi trombe
molto
meno f

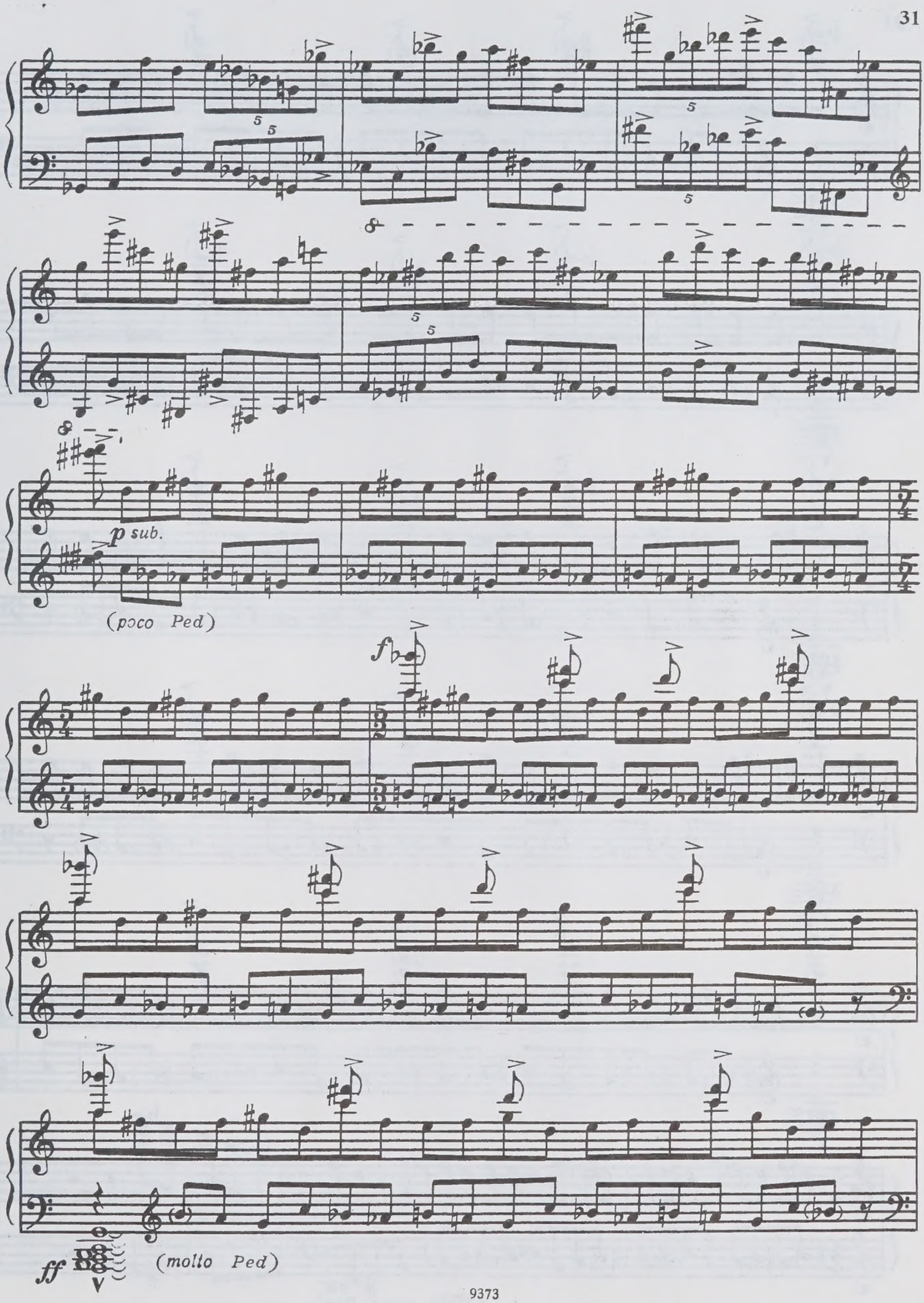

(ten.)
mf
pp
p
(pp)
mf
mp
pp
mp
pp
mp
pp
(pp)

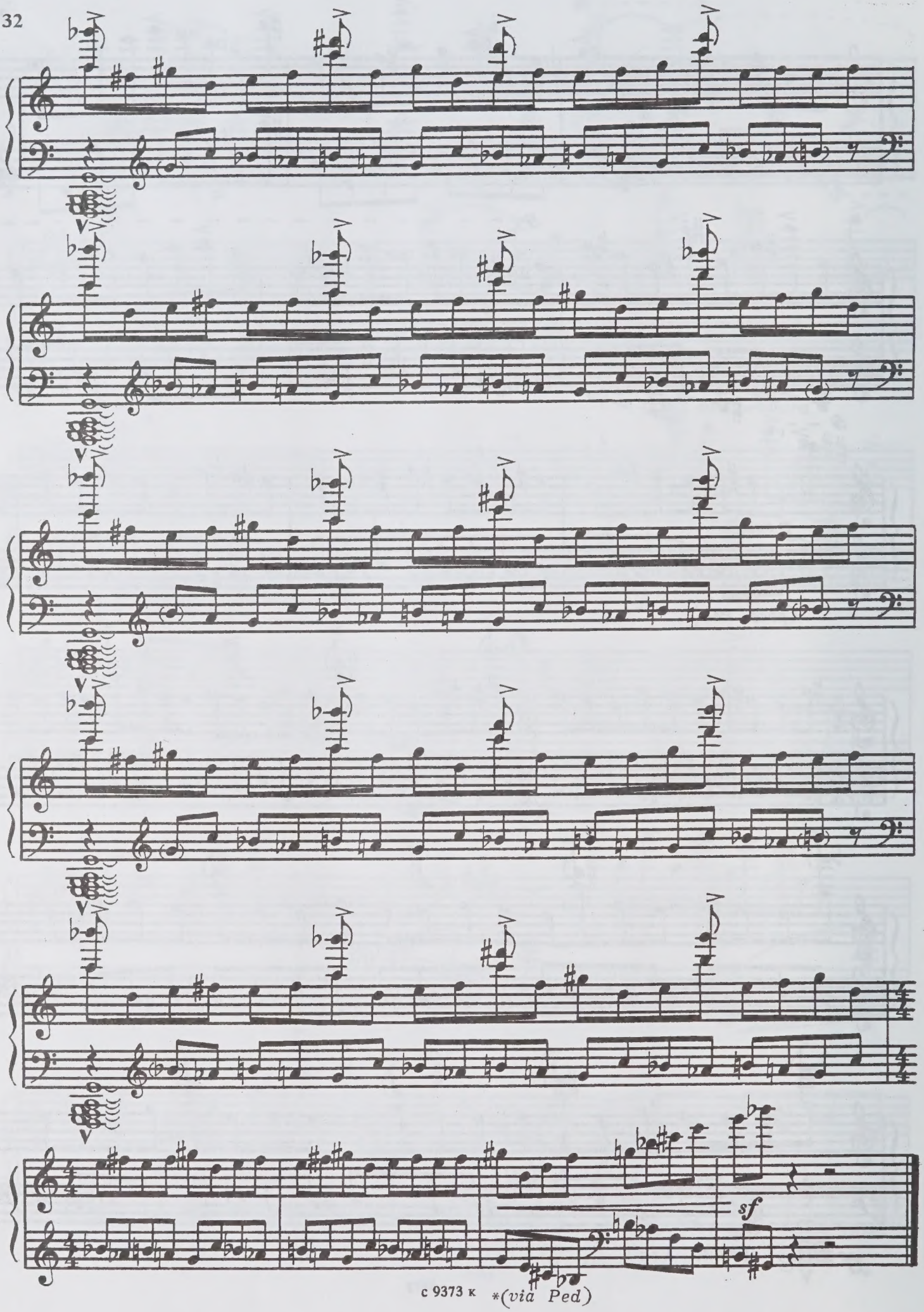

p
pp
pp
pp dim. e morendo
pppp
Coda
(doppio movimento)
pppp
p quasi improvisato, lusingando


10:8
10:8
3:4
3:4
3:4
cresc
3:4
3:4
3:4
3:4
3:4
f
f
p


ben f
mf


f cresc
fp
con bravura
sff
(ff)
senza Ped.


p sub.
(poco Ped)
f
ff
(molto Ped)


sf
*(via Ped)

30-

Содержание

ОТ ТРЕХ ДО ШЕСТИ

I. Ночь полна признаков... 2

II. Рассвет и утренняя песнь 12

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